

## ‘MIQUEL BARCELÓ, OCÉANOGRAPHIE’

Nouveau Musée National de Monaco, Villa Paloma, Monaco

Jun 7 – Oct 13, 2024

Through a selection of around sixty pieces (paintings, ceramics, embroideries, works on paper), this exhibition offers a fresh look at the prolific output of Miquel Barceló, a Spanish artist who made the sea a central theme of his work.

Visitors are invited to embark on an epic voyage from the beginnings of life (fossil compositions, exoplanets, ocean floors or Earth’s crust textures blending into aerial views of the sea’s surface, exploration of abysses, shapes and creatures of ocean trenches), to the presence of humans espied behind his seascapes, bestiaries, and numerous *bodegón*-style still lives (diving, sailing, cooking, and so on), via powerful compositions of waves and ceramics inspired by Antiquity. A whole swathe of the œuvre of one of the greatest contemporary painters, and an echo to the history of oceanography, so dear to the Principality of Monaco.



## JOËL ANDRIANOMEARISOA, TIA THUY-NGUYEN & RYAN SCHNEIDER in ‘CYBÈLE’

Domaine Oddo Vallon des Glauges, Eyguieres, France

Jun 29 – Oct 1, 2024

Curated by Margaux Plessy and Raphaël Isvy

The Estate of ODDO Vallon des Glauges presents its first exhibition of contemporary art, ‘Cybèle,’ curated by Margaux Plessy and Raphaël Isvy.

In the spectacular setting of the Alpilles, the exhibition offers an immersive journey through magnificent sculptures by internationally renowned artists: Carlos Cruz-Diez, Bernar Venet, Studio DRIFT, Joël Andrianomearisoa, Ryan Schneider, Tia-Thuy Nguyen, David Nash, and Refik Anadol. It also features emerging artists Andrew Erdos and Victor Knipping.

‘Cybèle’ invites you on a lyrical stroll in dialogue with nature. Let yourself be transported by the beauty of the sculptures and the harmony that emanates from this exceptional site.



## JOHAN CRETEN ‘JOUER AVEC LE FEU’

Musée des Beaux-Arts d’Orléans, Orléans, France

Mar 23 – Sep 22, 2024

The exhibition ‘Johan Creten: Jouer avec le Feu’ (‘Johan Creten: Playing with Fire’) will take place in two parts highlighting forty years of artistic production by the Belgian artist, allowing viewers to enter his creative process for the first time. His sculptures will be exhibited in the city, and in the museum visitors can

discover their production through drawings, preparatory studies, and variants.

This captivating and immersive experience offers an in-depth exploration of his work, revealing decades of inspiration and creativity through his iconic artworks as well as new pieces.

### THROUGHOUT THE MUSÉE DES BEAUX-ARTS

The origins of this artistic adventure can be seen throughout the museum. Four graphic arts rooms reveal 73 drawings that have never before been publicly displayed, allowing visitors to enter the artist’s creative process. The themes explored in these drawings can be compared with the preparatory studies on view to trace the artist’s work from the ‘80s through today.

The show also includes objects, models, and studies in ceramic and bronze that reveal the deep roots of the artist’s major sculptures, offering unique visual evidence of his artistic development that has never been seen before.

A set of ceramic sculptures completes this exploration that is in dialogue with the museum’s works.

### URBAN DIALOGUE

Viewers first encounter Johan Creten’s work in the public space. Eleven of the artist’s monumental bronze sculptures are on view in Orléans until summer 2025, in streets, squares, courtyards, parks, and in front of the majestic cathedral.

The pieces displayed include major works such as the large *De Vleermuis* (The Bat), which was previously shown at the Villa Médicis in Rome and in front of the Petit Palais in Paris. There are also casts that were made specifically for this show and have never been exhibited before, such as *La Sauterelle* (The Large Grasshopper) and *La Mouche Morte* (The Dead Fly). Their imposing presence initiates an artistic dialogue informed by environmental themes.

