

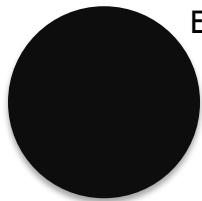
# 2024 DISCOVERIES

## TOP 100 EARLY-CAREER ARTISTS

This report highlights the top 100 Early-Career Artists that were ready to be discovered in 2024/2025 and beyond, including a review of their past and present achievements

### Summary

By region



Europe



America



Asia



Middle East



Africa



Latin America

**95** solo shows, including at

12.26, 15 Orient, Amanita, Andersen's Contemporary, Baert Gallery, Barbati, Brunette Coleman, Carlos/Ishikawa, CASTLE, Chateau Shatto, Ciaccia Levi, CLEARING, Company Gallery, Duarte Sequeira, **Fondazione Bonollo**, Foreign & Domestic, Galerie Kandlhofer, Galleri Opdahl, Gallery Vacancy, Gathering, Gern en Regalia, Ginny on Frederick, GRATIN, GRIMM, Half Gallery, Harlesden High Street, High Art, Indigo+Madder, Jack Barrett, JO-HS, lbf, Linseed, LSS, LOYAL, Lyles & King, M+B, Make Room, Management, Margot Samel, Marquez Art Projects, Mendes Wood DM, Meyer Riegger, Modern Art, **Museo Stefano Bardini**, NEVVEN, Ordovas, Ota Fine Arts, PARIS-B, Parliament, PATRON, Peres Projects, Public Gallery, **SculptureCenter**, Secci Gallery, SEPTEMBER Gallery, SETAREH, Sies + Höke, SITUATIONS, SPURS Gallery, STARS Gallery, Stems Gallery, T293 Gallery, Tabula Rasa, Tara Downs Gallery, The Breeder, The Hole, TURN Gallery, Vadehra Art Gallery, Vardaxoglou Gallery

...and in 2025 at

15 Orient, Acappella, ADZ, Andrew Kreps, Antenna Space, Artbeat, CARBON12, CLEARING, **Copenhagen Contemporary**, Edouard Montassut, **Fondation d'entreprise Hermès**, Franz Kaka, Fredericks & Freiser, Marguo, Gathering, Ginny on Frederick, Half Gallery, Harper's, Kasmin Gallery, Lyles & King, M+B, Margot Samel, **MBAL**, Mendes Wood DM, Micheline Szwajcer, **Museum Dhondt-Dhaenens**, Newchild Gallery, Nicodim Gallery, Night Gallery, Pilar Corrias, **Start Museum**, Theta

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## Artists in Alphabetical Order

Artist	Region
Alexandre Pepin	America
Alli Conrad	America
Alma Feldhandler	Europe
Annice Fell	Europe
Anton Munar	Europe
Armando Nin	America
Augusta Lardy Micheli	Europe
Augustina Wang	America
Azadeh Elmizadeh	America
Caro Deschênes	America
Caroline Jackson	Europe
Caroline Zurmely	America
Catherine Repko	America
Cathleen Clarke	America
Cece Philips	Europe
Cecilia De Nisco	Europe
Cecilia Fiona	Europe
Chi Tien Lin Cheng	Asia
Corrine Slade	America
Covey Gong	Asia
Daniel Um	Asia
Daria Dmytrenko	Europe
Deshaun Price	America
Dustin Emory	America
Edmond Brooks-Beckman	Europe

## Artists in Alphabetical Order

Artist	Region
Effie Wanyi Li	Asia
Elena Rivera-Montanes	Europe
Elise Nguyen Quoc	Europe
Ella McVeigh	Europe
Ella Rose Flood	America
Emanuel de Carvalho	Europe
Emil Sands	Europe
Esme Hodsoll	Europe
Francesco Cima	Europe
Gabrielė Adomaitytė	Europe
Gal Schindler	Middle East
Georg Wilson	Europe
Grace Bromley	America
Hannah Murray	Europe
Hannah Taurins	America
Hariel Revignet	Latin America
Héloïse Chassepot	Europe
Henry Curchod	America
Hettie Inniss	Europe
Ireland Wisdom	America
Isadora Vogt	Europe
Jacopo Pagin	Europe
Jay Payton	America
Jemima Murphy	Europe
Jesse Akele	Europe

# 2024 DISCOVERIES



## Artists in Alphabetical Order

Artist	Region
Ji Won Cha	Asia
Kat Lowish	Europe
Katarina Caserman	Europe
Katia Lifshin	Middle East
Katrine Bobek	Europe
Kayla Witt	America
Kelly Tapia-Chuning	America
Khairulddin Wahab	Asia
Leah Ke Yi Zheng	Asia
Leonardo Devito	Europe
Leonardo Meoni	Europe
Lewis Brander	Europe
Libasse Ka	Africa
Mannat Gandotra	Asia
Margaret R. Thompson	America
Marguerite Piard	Europe
Marlon Kroll	Europe
Mary Shangyu Cai	Asia
Masamitsu Shigeta	Europe
Max Xeno Karnig	America
Merveille Kelekele Kelekele	Africa
Min Woo Nam	Asia
Minh Lan Tran	Asia
Miranda Byk	America
Nehemiah Cisneros	America

## Artists in Alphabetical Order

Artist	Region
Nell Brookfield	Europe
Nichole Elise Fitch	America
Nika Kutateladze	Europe
Noah Schneiderman	America
Nour Malas	Middle East
Oda Iselin Sønderland	Europe
Okiki Akinfe	Europe
Olivia Jia	America
Olivia van Kuiken	America
Ophelia Arc	America
Preslav Kostov	Europe
Rachel Hobkirk	Europe
Renee Estée	Asia
Savannah Harris	Europe
Scott Laufer	America
Sequoia Scavullo	America
Shuriya Davis	America
Simone Kennedy Doig	Europe
Sixten Sandra Österberg	Europe
Sofia Nifora	Europe
Soren Hope	America
Teresa Murta	Europe
Tianyue Zhong	Asia
YaYa Yajie Liang	Asia
Zaam Arif	Asia

# 2024 DISCOVERIES



## Alexandre Pépin

b. 1992 | Canada | [@alexandrepepin](#)

- **Galleries:** Arsenal Contemporary, Bradley Ertaskiran, Chilli Art Projects
- **2023 shows:** Bradley Ertaskiran (solo), DZ Platform
- **2024 shows:** Chilli Art Projects, North Loop Gallery
- **2025 shows:** Chilli Art Projects (solo)
- **Fairs:** NADA (INY), SWAB Barcelona Art Fair



'Singing Birds, Moving Mountains', 2023. Courtesy of the artist.

### What tastemakers love:

"In Alexandre Pépin's light-infused paintings — which I first encountered several years ago in his graduate MFA studio — a series of semi-abstract figures and shapes emerge and recede in a quiet symphony of color, pattern, and texture. To some degree, his technique is an exercise in restraint, as he frequently allows aspects of raw burlap to peek through or leaves an image deliberately underworked, generating a delicious sense of mystery. Like a modern-day alchemist, Pépin transforms an amalgamation of ancient and contemporary formulas, mediums, and marks into contemplative images that reward slow looking with the artist's singular take on the world." [Heather Pesanti](#), Curator

## Alli Conrad

b. 1995 | USA | [@alliconradstudio](#)

- **Galleries:** Aout Gallery, BOZOMAG, Steve Turner
- **2023 shows:** Aout Gallery (solo), Sow & Tailor, Woaw Gallery
- **2024 shows:** BOZOMAG (solo & group), Steve Turner (solo), MINT Munich, Richard Heller Gallery, Woaw
- **Fairs:** Art Central Art Fair, ESTAMPA



'Rose Guard', 2023. Courtesy of the artist.

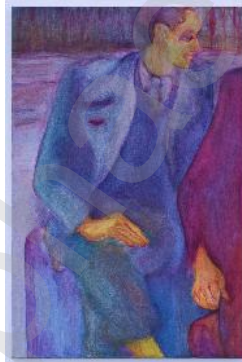
### What tastemakers love:

"You will not see a face in any of Alli Conrad's paintings. That anonymity and ambiguity creates a connection between the work and viewer. The archetypes are relational and emotionally engaging. The narrative then sets in. Provocative, and engaging where the figures provide the viewer a freedom to tell a story." [Mario Vasquez](#), Collector, Curator, Writer

## Alma Feldhandler

b. 1996 | France | [@alma\\_olga\\_carmen](#)

- **Galleries:** Meyer Riegger
- **2023 shows:** Galerie Derouillon (solo & group)
- **2024 shows:** Meyer Riegger (solo)
- **Fairs:** Art Basel (Basel, Paris), Frieze (Seoul), NADA (NY)



'Mantel Mann, 101', 2023. Courtesy of the artist.

### What tastemakers love:

"Alma's work invokes an impressionistic nostalgia while also encompassing a surreal environment. The uncanny aspects promote an ephemeral landscape that begs to become reality." [Ralph Tawil](#), Collector

## Annice Fell

b. 1997 | UK | [@annicefell](#)

- **Galleries:** lbf contemporary
- **2023 shows:** lbf contemporary, Samuele Visentin
- **2024 shows:** lbf contemporary (solo & group), Blyth Gallery, Green Family Art Foundation, Guts Gallery, Timothy Taylor
- **Other:** RCA MA 2023



'Lump in my Throat', 2023. Courtesy of the artist.

### What tastemakers love:

"Annice Fell is an up-and-coming London-based abstract painter who has been on my radar for some time. I am mesmerised by her process where she uses a technique developed by Surrealist artist Max Ernst, in which paint is spread onto a plastic sheet and, while still wet, transferred onto the canvas or paper, creating a mono-print that can be built upon with the artist's brush. This approach to composition is akin to automatic writing and allows the artist to plunge into her subconscious and create something without any inhibitions. The end results are these incredibly bold and atmospheric paintings with a colour palette that is unique to each work and dynamic brush work that keeps one's eye moving at a steady clip. Standing back, one can envision a landscape. Of the mind or the forest? I would like to know." [Marcelle Joseph](#), Curator & Collector

## Anton Munar

b. 1997 | Denmark | [@antonmunar](#)

- **Galleries:** Brunette Coleman, Peres Projects
- **2023 shows:** Peres Projects (solo), CASTLE
- **2024 shows:** Brunette Coleman (solo), Peres Projects (solo), CASSIUS&Co, Thirsk Hall Sculpture Garden
- **Fairs:** Art Basel (Basel, Paris), Frieze, Independent
- **Other:** Royal Danish Academy MFA 2023



'Entre ramas / Between branches', 2023. Courtesy of Peres Projects.

### What tastemakers love:

"Anton Munar is such a fascinating artist, and his approach to creativity feels almost existential. What I find so unique is how he works with raw, industrial materials, transforming them into these delicate, almost organic forms that seem to evolve naturally, as if beyond his control. His art carries this incredible balance between strength and fragility, and the way his forms echo the timeless curves of Brancusi's sculptures adds an almost mythical quality. For someone so young, he's already harnessing profound ideas with a style that feels both uniquely his own voice and deeply moving." [Daniel Lamb](#), Gallerist

# 2024 DISCOVERIES



## Armando Nin

b. 1986 | USA | [@212armando](#)

- **Galleries:** Foreign & Domestic
- **2023 shows:** Anonymous Gallery, Brazda & Snow
- **2024 shows:** Foreign & Domestic (solo), Eric Firestone, Europa, NY pop-up show with Thomas Polcaster
- **2025 shows:** Museion
- **Fairs:** NADA (Miami)

'Sleeping On A Mirror', 2024. Courtesy of Foreign & Domestic.



### What tastemakers love:

"What I've personally always enjoyed about Armando Nin's work is his unique approach to art making - the materiality and process in his work is nuanced, intricate, and deliberate. Somehow his deeply textured, thoughtfully layered works are both powerful yet vulnerable all at the same time." [Angelica Semmelbauer](#), Art advisor

"I admire Armando Nin's work for its ability to blend the 'mundane' with found material, creating a powerful visual language that speaks to his intellect and critical eye. Nin's use of soot and contrast adds a sense of movement and life to his pieces, making them feel both timeless and contemporary." [Daniel Oglander](#), Art advisor

## Augusta Lardy Micheli

b. 1994 | Switzerland | [@augustalardy](#)

- **Galleries:** Belmonte
- **2023 shows:** Belmonte (solo), Karen Huber (solo), C.G. Williams (duo)
- **2024 shows:** DS Galerie (solo), Belmonte
- **2025 shows:** MBAL (solo), Belmonte (duo)
- **Fairs:** ARCOmadrid, Material Art Fair

'Post Lux Tenebras', 2022. Courtesy of VIN VIN.



### What tastemakers love:

"When reflecting on Augusta Lardy's paintings, I find myself drawn back to 'Shielding the Globe from Cosmic Rays, 2022'. Lardy's paintings, neither figurative nor entirely abstract, are deeply personal, they possess a raw sincerity that elicits in one a certain intensity and awakens emotions that seem to have lain dormant. One feels transported in time and yet her work remains profoundly contemporary." [Kami Gahiga](#), Curator & Art advisor

## Augustina Wang

b. 1999 | USA | [@owo\\_soldier](#)

- **Galleries:** Harper's, Sow & Tailor
- **2023 shows:** Sow & Tailor (solo), Anthony Gallery, Strada, Steven Zevitas, Volery Gallery, YveYANG
- **2024 shows:** Her Clique, PM/AM, Steve Turner, YveYANG Gallery
- **2025 shows:** Harper's (solo)

'The State of Cio Cio (Madame Butterfly as Fairy Princess)', 2023. Courtesy of the artist.



### What tastemakers love:

"Augustina Wang expertly blends her Asian femme identity and personal narratives into imaginative, fantastical artworks. Her use of symbolic imagery and intricate lore transforms trauma into compelling visual stories, creating immersive environments that resonate deeply with me. By combining classical painting techniques with contemporary influences, Wang achieves a distinctive artistic vision that honors resilience and cultural heritage." [Dan Nguyen](#), Collector

## Azadeh Elmizadeh

b. 1987 | Canada | [@azadehelmizadeh](#)

- **Galleries:** Franz Kaka
- **2023 shows:** Sea View (duo), Tube Culture Hall (duo), Anat Ebgı, Europa, Harkawik
- **2024 shows:** Island Gallery, Nanaimo Art Gallery
- **2025 shows:** Franz Kaka (solo)
- **Fairs:** Frieze (London), NADA (NY), Plural Art Fair

'Fire Mountain', 2022. Courtesy of the artist.



### What tastemakers love:

"I love Azadeh Elmizadeh's work for its dreamlike quality, blending elements of Persian miniature painting and Sufi cosmology with contemporary painting techniques. Her use of soft colors, blurred lines, and ethereal figures creates a sense of wonder and introspection. Her paintings are both deep and symbolic, exploring themes like identity and memory. I personally feel a sense of nostalgic romanticism in the connection between the past and the present, which offers a contemplative and aesthetically pleasing experience for viewers." [Giovanni Scarzella](#), Collector

## Caro Deschênes

Canada | [@oftheoak\\_](#)

- **Galleries:** Jack Barrett Gallery
- **2023 shows:** Afternoon Projects (solo)
- **2024 shows:** Jack Barrett Gallery (solo)
- **Fairs:** NADA (Miami, NY)
- **Other:** Featured on Artsy ('5 Artists on Our Radar in April 2024')

'Burrowing Coyote', 2024. Courtesy of Jack Barrett Gallery.



### What tastemakers love:

"Miami, December 2022, is when I first saw Caro Deschênes' work. On the verge between abstraction and figuration, born out of a long tradition of still-lives and vanitas, Deschênes' paintings were intriguing, different-looking, lovely smallish-scale works, that resonate as strange surrealist compositions, visual poems, meanders of the mind, of the unconscious. They were carefully executed and felt intimate despite the crowds and the surrounding noise. We bought some works, one of them hangs at home, still speaking to me its own language." [Alexandra Mollof](#), Collector & Art advisor

# 2024 DISCOVERIES



## Caroline Jackson

b. 2000 | UK | [@carolinejackson\\_art](#)

- **Galleries:** Micki Meng, Sim Smith
- **2023 shows:** Micki Meng (solo), Taymour Grahne
- **2024 shows:** Sim Smith (solo), Green Family Art Foundation, Guts Gallery, Haricot Gallery
- **Fairs:** Dallas Art Fair, Untitled Art Fair, FOG Fair
- **Residencies:** PM/AM

'Tor', 2023. Courtesy of Micki Meng.



### What tastemakers love:

"I'm drawn to Caroline Jackson's work simply because of her use of color. I love that the frenetic energy of her painting brings me a moment of peace." [Pamela Hornik](#), Collector

## Caroline Zurmely

b. 1994 | USA | [@carolinezurmely](#)

- **Galleries:** T293 Gallery
- **2023 shows:** T293 Gallery (solo), Abigail Ogilvy, Carl Kostyal, De Boer Gallery, Gillian Jason Gallery, Guts Gallery, Huxley-Parlour Gallery, SENS Gallery,
- **2024 shows:** Almine Rech (online), Woaw Gallery
- **Fairs:** KiafSEOUL

'Smile', 2023. Courtesy of T293 Gallery.



### What tastemakers love:

"I have followed the work of Caroline Zurmely for some time. I was drawn in by her intimate scaled works created using nail polish. Caroline often selects famous celebrities — almost always women — from magazines and dailies and then zooms in on specific details, a satin bow, an '80's heel, a lock of hair framing a familiar jawline. Caroline's paintings present an uncanny sense of the familiar, created from throwaway media using a toxic medium laden with cultural associations and notions of the feminine." [Beth Greenacre](#), Curator & Art advisor

## Catherine Repko

b. 1990 | USA | [@yo\\_repko\\_\\_\\_studio](#)

- **Galleries:** 1969 Gallery, Huxley-Parlour Gallery
- **2023 shows:** Huxley-Parlour (solo), Timothy Taylor
- **2024 shows:** 1969 Gallery (solo), Soho Revue
- **2025 shows:** Huxley-Parlour (solo), 1969 Gallery
- **Fairs:** Art Brussels, Untitled Art Fair, miart
- **Residencies:** The Fores Project

'Now a new season's dawning', 2023. Courtesy of Huxley-Parlour Gallery.



### What tastemakers love:

"It's a privilege to live with Catherine's work. Her figures immediately draw the viewer in. Using her own relationship with her sisters as inspiration, Catherine beautifully and delicately captures the intimacy of all female relationships, whether as a mother, daughter, sister or friend. She reminds us that it takes a village. The muted tones and deliberate lack of distinct facial features further push us to look beyond individuality and move to a place of community." [Kimiya Minoukadeh](#), Collector

## Cathleen Clarke

b. 1988 | USA | [@cathleenclarke](#)

- **Galleries:** Margot Samel, Night Gallery
- **2023 shows:** Workplace (solo & group), Make Room
- **2024 shows:** Margot Samel (solo), Ames Yavuz, Night Gallery, Soho Revue, Stems Gallery
- **2025 shows:** Night Gallery (solo)
- **Fairs:** Frieze (London), NADA (Miami)

'It's My Party', 2023. Courtesy of the artist and Margot Samel.



### What tastemakers love:

"Cathleen's work is both a bit surrealist and rooted in reality as she takes so many clues from her family photos and her childhood to paint her canvases. Some of the works are a little sinister which makes them all the more interesting. Some of her group compositions remind me of James Ensor's work. I see enormous potential in her career and I'm looking forward to following her trajectory." [Maria Brito](#), Curator & Art advisor

"I've been utterly charmed by Cathleen Clarke's captivating fusion of surrealism and figuration. It's fascinating how her dreamlike scenes populated with ghostly figures contemplate her childhood nostalgia and the passage of time." [Robin Lipson](#), Collector

## Cece Philips

b. 1996 | UK | [@cecephilips](#)

- **Galleries:** Peres Projects, Post Gallery Zurich
- **2023 shows:** Peres Projects (solo), GRIMM, Harper's
- **2024 shows:** Post Gallery Zurich (solo), Peres Projects (solo), Palazzo Monti (duo), Ibf, Soho Revue
- **Fairs:** Art Basel (Basel, Miami, Paris), Frieze (London)
- **Other:** RCA MA 2023, Palazzo Monti Residency

'Marionettes', 2024. Courtesy of Peres Projects.



### What tastemakers love:

"Cece Philips' art feels like a vibrant conversation between the past and present, where bold colors and dynamic figures challenge the narratives we think we know. Whether she's turning everyday moments into profound statements or sprinkling a dash of humor into serious topics, Cece ensures her art remains irresistibly relevant and refreshingly engaging." [Maltia Pozzoni](#), Art advisor

"The first time I saw Cece's work was on a friend's Instagram after she had an opening at ADA Gallery in Ghana. It's rare for me to see a work of an artist I don't know on Instagram and have the need to know more but with Philips, I could feel a sense of emotion from her figures. I immediately fell for how easily she transported me into her paintings, as if I were there in the moment captured on the canvas." [Laurie Ziegler](#), Collector

# 2024 DISCOVERIES



## Cecilia De Nisco

b. 1997 | Italy | [@chesbattii](#)

- **Galleries:** VIN VIN
- **2023 shows:** VIN VIN (solo), Ketabi Bourdet / Penske Projects
- **2024 shows:** Fondazione Bonollo (solo), Siegfried Contemporary (solo), Almine Rech, Andrew Kreps
- **Fairs:** Liste Art Fair



'The dance of the nocturnal butterflies', 2023. Courtesy of the artist and VIN VIN.

### What tastemakers love:

"Cecilia De Nisco is a painter that provokes a deep emotional response from me. Her work is made up from layers of meaning that leave me with questions I don't have a definite answer to. Instead, there is an innate mystery and energy within the work that I keep returning to - there is always a new reason to be intrigued. She definitely is one of the great new painters of this generation and I am excited to see her work continuing to be at the pulse of the time."

[Andreas Siegfried](#), Curator & Art advisor

## Cecilia Fiona

b. 1997 | Denmark | [@cecilia\\_fiona](#)

- **Galleries:** Andersen's Contemporary
- **2024 shows:** Andersen's Contemporary (solo), VITRINE (solo), LABVERDE Speculative Ecologies Residency, MINT Munich, Sixi Museum
- **2025 shows:** Copenhagen Contemporary (solo)
- **Fairs:** Art Brussels, Felix Art Fair, Independent, CHART



'The long history of water', 2024. Courtesy of the artist.

### What tastemakers love:

"Cecilia Fiona is a Danish artist who creates ephemeral realms existing somewhere between dream and reality. Blending mythology and folklore into her own visual language, her work features hybrid creatures in various states of existence against a backdrop of beauty and chaos. I absolutely love her unique use of rabbit-skin glue and pigments, which she utilizes in the ornate line work and details of her work."

[Rob Westerholm](#), Collector

## Chi Tien Lin Cheng

b. 1996 | Taiwan | [@ctlicheng](#)

- **Galleries:** SPURS Gallery
- **2023 shows:** Galleri Magnus Karlsson, Tang Contemporary Art, X Museum (Triennial)
- **2024 shows:** SPURS Gallery (solo)
- **Fairs:** West Bund Art & Design



'Sweet Nectar', 2024. Courtesy of the artist and SPURS Gallery.

### What tastemakers love:

"To stand in front of a painting by Chi Tien Lin Cheng is like looking out towards a Zen Garden. Walking through Cheng's current solo exhibition at SPURS Gallery, Beijing is a deeply meditative experience. Mixing marble dust with oil on canvas, he creates a richly textured surface that draws visual comparison to the Buddhism grotto paintings from the ancient silk road. His works invite contemplation of human sentiments, the very essence of our existence."

[Gina Quan](#), Museum Founding Director

## Corrine Slade

b. 1998 | USA | [@corrine.slade](#)

- **Galleries:** COL Gallery, The Breeder Gallery
- **2023 shows:** DADA Gallery, Heaven Gallery
- **2024 shows:** COL Gallery (solo), Tala
- **Fairs:** Frieze (London), Felix Art Fair, Artsy Foundations
- **Other:** Featured on Artsy ('29 Emerging Black Artists to Discover This Black History Month', February 2024)



'An Infinite Loop of Love', 2023. Courtesy of the artist.

### What tastemakers love:

"Paintings that speak to the soul. Slade's escaping paintings possess a profound sense of divinity and exorcism. Her use of color psychology is evident in every brushstroke: from the passionate fiery reds to the peaceful, soothing blues, with each hue reaching out to our emotions. Over bright acrylic underpaintings, layers of oil paint in varying thicknesses and opacities create a utopian space where figures seem to bleed in the canvas, dissolving into the universe and the very essence of life's energy."

[Eve Therond](#), Collector & Art advisor

## Covey Gong

b. 1994 | China | [@cvyng](#)

- **Galleries:** Antenna Space, Derosia
- **2023 shows:** Derosia (solo), Lubov (duo), Laurel Gitlen
- **2024 shows:** SculptureCenter (solo), Bel Ami (duo), Adams & Ollman, ADZ, Tara Downs, Winter Street
- **2025 shows:** Antenna Space (solo), Empty Gallery
- **Fairs:** Dallas Invitational, Felix Art Fair, Paris Internationale



'N346', 2023. Courtesy of Derosia.

### What tastemakers love:

"Covey's sculptures are brilliantly there and not there. For many of his works you look at them as much as through them -- their quicksilver nature touches on design, fashion, and jewelry, while always remaining as sculpture."

[Christopher Y. Lew](#), Curator, Founder of C/O: Curatorial Office

# 2024 DISCOVERIES



## Daniel Um

b. 2001 | South Korea | [@danielumi](#)

- **Galleries:** Linseed Projects, The Hole, TURN Gallery
- **2023 shows:** Galerie Hussenot, Linseed Projects, Hew Hood Gallery, Long Story Short NYC, TURN Gallery
- **2024 shows:** Linseed Projects (solo), The Hole (solo), TURN Gallery (solo), scroll nyc (duo), Make Room
- **Residencies:** PPP (+ solo show), Silver Art Projects

'Triplets by the Orchard', 2024. Courtesy of the artist.



### What tastemakers love:

"The painted world of Daniel Um is both intoxicatingly dreamy and slightly out of focus, evoking a sweet longing for something fleeting. With his vivid color palette, hazy landscapes and ephemeral silhouettes, the world in Um's canvas seem to be the bygone fragmented memories at first glance. But closer interpretations reveal a deeper sense of surreal ambiance that unlocks the door to the realm of the subconscious, a transformation of desired memories into inner emotions. I think Um's brilliant interplay between his own perception of reality and its transformation through subjectivity beautifully exemplifies that 'Art is a magic which makes the hours melt away and even days dissolve into seconds.'" [Stella Cheng](#), Art advisor

## Daria Dmytrenko

b. 1993 | Ukraine | [@dmydaria](#)

- **Galleries:** Secci Gallery, SETAREH, Stems Gallery
- **2023 shows:** Fondazione Bevilacqua La Masa
- **2024 shows:** Secci Gallery (solo & group), SETAREH (solo), Stems Gallery (solo), A plus A Gallery
- **Fairs:** Art Brussels, Untitled Art Fair
- **Residencies:** Fondazione Bevilacqua La Masa

'Green Warrior', 2023. Courtesy of SETAREH.



### What tastemakers love:

"I really like Daria's oneiric aesthetic. Her surrealist style merges figures and landscapes into a harmonious composition that plays with the viewer's perception. The inspiration she draws from old masters is very visible in the works that have a sort of timeless look, with old masters, surrealism and abstraction intertwined in a dreamlike image. I'm really curious about how her painting style will develop further, and she's definitely an artist to keep an eye on." [Ludovica Capobianco](#), Curator & Art advisor

## Deshaun Price

[@euroticism](#)

- **Galleries:** 15 Orient, Christian Andersen, Edouard Montassut, Neue Alte Brücke
- **2023 shows:** Christian Andersen (solo)
- **2024 shows:** 15 Orient (solo)
- **2025 shows:** Edouard Montassut (solo)
- **Fairs:** Art Basel (Paris), Frieze (New York), Liste Art Fair

'Untitled', 2024. Courtesy of Neue Alte Brücke.



### What tastemakers love:

"Deshaun Price's works are intriguing to me for their inscrutable nature. It seems as though Price has methodically peeled away layers or details from his subjects - things knowable and quotidian like a figure, a sweater, and, most recently, a landscape - as if to reveal their inherent architectural structure. The portraits are unexpected in that the overall effect is one of unfinished remove, yet careful looking reveals areas of tenderness such as the blush of a cheek or hair tucked behind an ear, and subtle texture that balances the sparseness of the composition. Price's paintings are a curious yin and yang that keeps me looking and considering." [Suzanne Modica & Ashley Carr](#), Art advisors

## Dustin Emory

b. 1999 | USA | [@dustin.emory](#)

- **Galleries:** Fredericks & Freiser, Margot Samel, PRIMARY
- **2023 shows:** LSS Paris (solo), PRIMARY (solo & group)
- **2024 shows:** Fredericks & Freiser, Ojiri Gall., PRIMARY
- **2025 shows:** Fred. & Freiser/Margot Samel (joint solo)
- **Fairs:** Independent, Armory Show, NADA, CAN Ibiza
- **Residencies:** Primary

'Taboo', 2024. Courtesy of the artist.



### What tastemakers love:

"Dustin Emory's work navigates the intricate dynamics of human confinement, both physical and emotional. His paintings, rendered in a stark monochromatic palette, evoke a powerful sense of tension and introspection, utilizing bold, unconventional angles and surreal lighting to create deeply immersive compositions. Each piece seems to distill raw emotion into a visual language that is as captivating as it's unsettling, leaving a lasting impression on those who encounter it. When I first saw his work, his distinctive approach immediately caught my attention. His ability to blend technical precision with emotional resonance stood out. Emory's practice speaks to a generation grappling with themes of isolation and self-awareness, positioning him as a truly compelling voice in today's art world." [Pierre Cornette de Saint Cyr](#), Art dealer

## Edmond Brooks-Beckman

b. 1987 | UK | [@edmond\\_brooks\\_beckman](#)

- **Galleries:** Duarte Sequeira, Frestonian, Ordovas
- **2023 shows:** Frestonian Gallery (solo), Alma Pearl, Bernston Bhattacharjee, Duarte Sequeira, Subtitle Labs
- **2024 shows:** Duarte Sequeira Gallery (solo & group), Ordovas (solo), albertz benda (duo), Eric Firestone
- **Other:** RCA MA 2023, Valerie Beston Prize Winner

'39° 49' 34.1 E 21° 25' 21.15 N', 2023. Courtesy of the artist.



### What tastemakers love:

"The drive to decode gives paintings weight and a visual stickiness, and Brooks-Beckman's paintings offer just the possibility of readability. Elements jostle, connect and unbuckle. I'm always drawn to those paintings I'm initially confused by - to painting that looks like it has somewhere to be or holds an ugliness that dissolves to reveal a more satisfying beauty. Brooks-Beckman's paintings enact that performance. Within parameters that are his own, we see him making decisions, changing course and alighting on happy accidents that lead to another set of problems. The paintings invite prolonged scrutiny and repay with revelations - they are immersive as well as performative." [Greg Root](#), Art advisor



# 2024 DISCOVERIES



## Effie Wanyi Li

b. 1995 | China | [@effiewanyi.li](#)

- **Galleries:** T293 Gallery
- **2023 shows:** T293 Gallery, Unit
- **2024 shows:** T293 Gallery (solo), Cadet Capela, F2T Gallery, Thaddæus Ropac
- **Other:** RCA MA 2023

'The Second Echo', 2024. Courtesy of the artist and T293 Gallery.



### What tastemakers love:

"Effie Wanyi Li's practice encourages us to notice how emotions and thoughts influence bodily responses. By highlighting these delicate, interconnected dynamics - often overlooked - her art becomes a mirror, prompting self-discovery. It intertwines physical sensations with emotional awareness, offering a prospective into the dialogue between mind and body." [Greta Scarpa](#), Art advisor, Co-founder of STELLA Alliance

"I discovered Effie Wanyi Li in an exhibition called 'Embodied Perspectives', which her work felt very representative of - an integration of body, mind, and spirit. It immediately captured my attention and made me stand still, taking me on a surrealist and abstract anatomy journey that felt deeply spiritual." [Maya Mikelson](#), Art advisor

## Elena Rivera-Montanes

b. 1998 | UK | [@elenariveramontanes\\_art](#)

- **2023 shows:** GRIMM, Pictorum Gallery, STUDIO WEST, Warbling
- **2024 shows:** Lychee One, PM/AM, Woaw Gallery
- **Fairs:** The Salon

'The Last Time I Was Home', 2024. Courtesy of the artist.



### What tastemakers love:

"With a palette of warm colors Elena Rivera-Montanes reconstructs nostalgic interiors taken from her memory. The visual angle is narrow, allowing you to imagine a larger scene drawing on your memory. Familiar everyday objects are meticulously depicted and bring to light quiet domestic experiences from your times gone by. Sometimes a human element, hands, enters the scene. They are painted with a touching realism reminiscent of Lucian Freud. They are feminine hands, and you recognize them. They are those that once caressed you." [Felice Cardillo Piccolino](#), Collector

## Elise Nguyen Quoc

France | [@elise.nguyenquoc](#)

- **Galleries:** GRATIN, Micheline Szwajczer
- **2023 shows:** Beaux-Arts de Paris 2023 degree show
- **2024 shows:** GRATIN (solo)
- **2025 shows:** Micheline Szwajczer (solo)
- **Other:** Beaux-Arts de Paris Postgrad. Diploma 2023, Diptyque take-off scholarship winner, NADA (Miami)

'Faded psychic toxins', 2023. Courtesy of the artist.



### What tastemakers love:

"Elise Nguyen Quoc's work is simultaneously intense and meditative, powerful, and personal. When I saw her exhibition at GRATIN earlier this year, I was lost in every line. The moment you step back from the work you can discover even more. She's creating a unique environment with each piece." [Gardy St Fleur](#), Collector & Art advisor

"I discovered Nguyen Quoc's work at the Beaux-Arts de Paris degree show. What attracted me was the strong visual cohesion of her technique - in that work, repetitive gestures with a ballpoint pen on wood - as well as the deeper reading of how she connects ideas around the reproduction of images and photography through her work. I'm excited to follow her progress!" [Hailey Widrig](#), Art advisor

## Ella McVeigh

b. 1992 | UK | [@ella.mcveigh](#)

- **Galleries:** Galleri Opdahl, Newchild Gallery
- **2023 shows:** Newchild Gallery (duo & group), lbf
- **2024 shows:** Galleri Opdahl (solo), Guts Gallery, Museu Inima De Paula, Newchild Gallery
- **2025 shows:** Newchild Gallery (solo)
- **Fairs:** Art Brussels, KiafSEOUL

'Burr II', 2023. Courtesy of Newchild Gallery.



### What tastemakers love:

"Ella McVeigh's work reflects her deep knowledge and appreciation of unconventional subjects. Her paintings are bold, and her use of light is refined, resulting in highly sophisticated works. Hosting her exhibition with Newchild Gallery at Frieze No.9 Cork Street in June last year was a true pleasure. The show drew inspiration from Misericord carvings and prism refractions, showcasing her distinctive artistic vision." [Selvi May Akyildiz](#), Director of Frieze No.9 Cork Street

## Ella Rose Flood

b. 1999 | USA | [@oscarcash](#)

- **Galleries:** Galerie Hussenot, Lubov
- **2023 shows:** In Lieu (solo), Lubov (solo), Galerie Hussenot (solo), Bodenrader, Roberts Projects, Platform
- **2024 shows:** Simone Subal/Corbett vs Dempsey (duo), Final Hot Desert, stop-gap projects
- **Fairs:** Dallas Art Fair

'Bug funeral IBCard blister package', 2023. Courtesy of the artist.



### What tastemakers love:

"Ella Rose Flood's masterful blend of the quiet and the uncanny never verges into the banal. Her organic edges and virtuosic paint handling make the works into luminous little objects that are delightful to live with. They're like Dutch still lives if Dutch still lives were funny and slightly macabre." [Thea Smolinski](#), Art advisor

"I am excited to include Ella's work in my forthcoming group exhibition during Frieze LA in February, 'Modèle Vivant'. Ella's work is deeply personal, and I admire her portraits depicted through objects. We actually went to the same high school in LA." [Jack Siebert](#), Collector & Curator

# 2024 DISCOVERIES



## Emanuel de Carvalho

b. 1986 | Portugal | [@emanuel\\_\\_car](#)

- **Galleries:** Duarte Sequeira Gallery, Gathering
- **2023 shows:** Duarte Sequeira Gallery (solo & group), Gallery Vacancy, Gathering
- **2024 shows:** Gathering (solo & group), Hauser & Wirth, Nir Altman, X Museum
- **Fairs:** Art Busan, KIAfSEOUL, Art Cologne



'code lack', 2024. Courtesy of the artist.

### What tastemakers love:

"I love how De Carvalho's work feels both intimate and distant at the same time. The way he uses space and texture is mesmerizing, and the obscured faces give the sense of stories untold, they seem to withhold just enough to keep you guessing." [Christos Collection](#)

## Emil Sands

b. 1998 | UK | [@emil.sands](#)

- **Galleries:** JO-HS, Kasmin Gallery, Tibor de Nagy
- **2023 shows:** Tibor de Nagy (solo)
- **2024 shows:** JO-HS (solo), GRIMM, DZ Platform
- **2025 shows:** Kasmin Gallery (solo)
- **Fairs:** Art Basel (Miami), The Armory Show
- **Residencies:** JO-HS



'Absent summer', 2024. Courtesy of the artist.

### What tastemakers love:

"Emil Sands is sexy, funny and wonderfully articulate. I was introduced to Emil and his work by the legendary Katy Hessel of The Great Women Artists podcast fame. Emil's personal essay 'Stuck on One Side' is a MUST read prior to engaging with his work. Having just been shown at The Armory Art Fair, New York by Kasmin Gallery - this is the beginning of Emil's upward trajectory - his magnificent portrayal of the body (in many instances his own) is constructed with the most considered brushwork." [Jane Suitor](#), Art advisor

## Esme Hodsooll

b. 1992 | UK | [@esme.hodsoll](#)

- **Galleries:** ADZ Gallery
- **2023 shows:** Alexander Berggruen, Nino Mier Gallery
- **2024 shows:** Annelly Juda, Palo Gallery
- **2025 shows:** ADZ Gallery (solo)
- **Fairs:** Art Brussels



'Blue Eggs', 2022. Courtesy of Paterson Zevi.

### What tastemakers love:

"Esme paints with a perspective that feels unhindered by the distractions of present day. Her work harkens back to a simpler time, soothing and uncomplicated in its delivery. Esme's muted palette, which she executes with precision and constraint, conveys a level of emotion that carries the entirety of each painting." [Maria Vogel](#), Art advisor, Founder of Rococo Art Advisory

"I love how Hodsooll's work transforms ordinary scenes into portals to parallel worlds, capturing both loneliness and beauty. Her sparse compositions and surreal details evoke introspection, inviting us to explore our own emotional landscapes while connecting with the quiet, uneasy moments of contemporary life." [Rita Almeida](#), Art advisor

## Francesco Cima

b. 1990 | Italy | [@cimasuperstar](#)

- **Galleries:** Amanita
- **2023 shows:** Amanita (2x solo & group), Marignana Arte, Monitor Rome, Palai with Amanita
- **2024 shows:** Amanita (solo)
- **Fairs:** Artissima
- **Residencies:** Palazzo Monti (2020)



'Dark Souls', 2023. Courtesy of Amanita.

### What tastemakers love:

"Francesco Cima's work is truly remarkable. His mastery of detail and the ethereal quality of his landscapes never fail to inspire. Cima's ability to blend light, texture, and emotion creates captivating scenes that transport viewers into dreamlike spaces. Francesco Cima's work has always captivated me, particularly his ability to merge intricate details with an evocative sense of timelessness. His landscapes, often illuminated by a soft, crepuscular light, transport the viewer to realms where reality and imagination seamlessly intertwine." [Daniel Turriani](#), Collector & Art dealer

## Gabrielė Adomaitytė

b. 1994 | Lithuania | [@gabriele\\_adomaityte](#)

- **Galleries:** CLEARING, GRATIN
- **2023 shows:** GRATIN (solo & group), CLEARING, KOHTA, Medūza, Mondriaan Fund / Van Nelle Fabriek
- **2024 shows:** CLEARING (solo), Ballein
- **Fairs:** Art Basel (Basel, Paris), Art Brussels, NADA (Miami)



'solar cadastre 1.5E', 2023. Courtesy of CLEARING.

### What tastemakers love:

"When I first saw Gabrielė Adomaitytė's work, I was struck by how a painted stream of digital material seemingly came down the canvas like a flow of lava. It overpowers the house beneath it so that only a few elements can be seen, such as windows, courtyard and a balcony. Adomaitytė approaches painting as a form of documentary so that the research process, consisting of the analysis of stories and records, is as significant as the end result. In the painting we acquired, she rendered her version of a digitalized informational system - onto a traditional portrayal of everyday life. One gets the feeling that her work is in some part a visceral response to the digital and informational overload of social media and the web as we live it each day." [Paul Judelson](#), Collector & Art advisor

# 2024 DISCOVERIES



## Gal Schindler

b. 1993 | Israel | [@galsschindler](#)

- **Galleries:** 12.26, Galerie Sultana, Ginny on Frederick
- **2023 shows:** Sultana (solo+group), Braverman Gallery
- **2024 shows:** Ginny on Frederick (solo), Dans les yeux d'Elsa, Mathilde Le Coz, Sultana Arles, The approach
- **2025 shows:** 12.26, Galeria Marta Cervera
- **Fairs:** Liste Art Fair, NADA (NY), Felix Art Fair, Frieze

'Supergravity', 2023. Courtesy of Galerie Sultana.



### What tastemakers love:

"Gal Schindler's paintings feature female figures who live freely and fluidly in oceans of pastel colours. Often confronting the viewer with a direct gaze, Schindler's figures contain a universe of emotions: pleasure, pain, empathy, confidence, joy. Her practice celebrates the dimensionality of womanhood, and honours the kinship between women and nature. Motifs of seashells, starfish, flora and fauna dance across her dreamy canvases, creating a space where women can exist in pure freedom." [Claudia Cheng](#), Curator & Art advisor

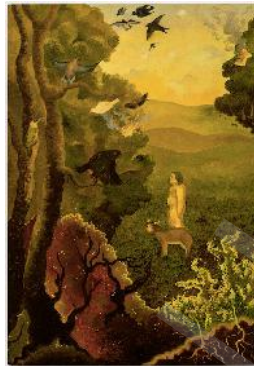
"I am interested in the way Gal explores the human figure through her work. Her paintings are light and whimsical, but also mysterious, giving the viewer a lot to think about." [Olivia Davis](#), Art advisor

## Georg Wilson

b. 1998 | UK | [@georg.kitty](#)

- **Galleries:** Berntson Bhattacharjee
- **2023 shows:** Berntson Bhattacharjee (solo), Palazzo Monti (solo), Delphian Gallery, 1969 Gallery, Marguo
- **2024 shows:** Public Service (solo), Carl Freedman, Castor Gallery, Levy Gorvy Dayan, Newchild Gallery
- **2025 shows:** Pilar Corrias (solo), Hauser & Wirth

'The Forest Fire (After Pierol)', 2024. Courtesy of Berntson Bhattacharjee.



### What tastemakers love:

"Georg Wilson's artwork is deeply influenced by the cyclical change of the English seasons, as she weaves strange, new stories from both ancient and contemporary folkloric customs that unfold throughout the year. By bringing this obscured knowledge into the present, she aims to enchant viewers, fostering a sense of curiosity about the land and its rich narratives. Her imagined landscapes, populated by non-gendered, humanoid creatures, challenge traditional human hierarchies and invite reflection on our relationship with nature." [Daria Borisova](#), Curator & Art advisor

## Grace Bromley

b. 1994 | USA | [@grace\\_\\_bromley](#)

- **2023 shows:** D.D.D. Pictures, STUDIO WEST (online)
- **2024 shows:** Material Room (duo), Jack Barrett Gallery, lbf contemporary, Marian Cramer Projects, Moosey, Steven Zevitas Gallery
- **Other:** Virginia Commonwealth University MFA 2024, July 2024 Artist-in-Residence at Moosey

'Spark', 2024. Courtesy of the artist.



### What tastemakers love:

"For me, Grace Bromley has an innate ability to draw a palpable and iridescent energy from the act of painting. Through gesture the movement is there and her composition is magic but her use of colour sets her apart. The word 'vibrancy' gets us halfway but it is the sense of 'aliveness' that completes the picture. A sensitive painter, attuned to the energies around us, her work demands to be seen in the flesh." [Thom Oosterhof](#), Curator

## Hannah Murray

b. 1994 | UK | [@hannah\\_murray\\_artist](#)

- **Galleries:** Marinaro Gallery
- **2023 shows:** 1969 Gallery, Green Family Art Foundation
- **2024 shows:** Steven Zevitas Gallery
- **Fairs:** NADA (Miami), The Armory Show
- **Other:** Featured in New American Paintings

'Sweet Escape', 2023. Courtesy of the artist.



### What tastemakers love:

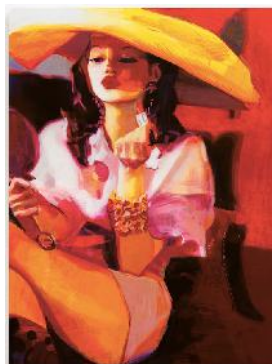
"Hannah Murray's paintings captivate me with their layered narratives, offering glimpses into worlds that feel like vignettes from untold stories. Her ability to fill familiar domestic settings with unsettling, surreal elements creates an intriguing mix of recognition and mystery. The glow of her blue underpainting lends the figures an otherworldly quality, deepening the mysterious atmosphere. Her work balances comfort and unease, evoking rich psychological layers that mirror the complexities of real life." [Adam Green](#), Art advisor

## Hannah Taurins

b. 1997 | USA | [@htaurins](#)

- **Galleries:** Theta, Chateau Shatto
- **2023 shows:** Brant-Timonier (solo), Chateau Shatto (solo), Amanita
- **2024 shows:** High Art & Sister (joint)
- **2025 shows:** Theta (solo)
- **Fairs:** Liste Art Fair

'Baby It's You', 2024. Courtesy of Theta.



### What tastemakers love:

"For me, a lens of art history is a way of helping me evaluate new work and I think all artists need to know the history of art in order to know what their place in the lineage can be. As a young artist, I see Hannah Taurins still experimenting and channeling through her visual image bank. She is working through the perspective of figuration; the impact of fashion magazines, which are historically important visually for us, and a legacy of figurative artists like the versatile many-sided Picabia. The work is a collision of mediums, a multi-hyphenate of drawing - painting - advertising. Hannah's work is young and sexy, and well executed. I believe she's onto something and look forward to following her projects." [Erica Samuels](#), Art advisor

# 2024 DISCOVERIES



## Hariel Revignet

b. 1995 | Brazil | [@harielrevignet](#)

- **Galleries:** Mitre Galeria
- **2023 shows:** Mitre Galeria (solo), Arte 132 Galeria, Galeria Nara Roesler, Paco das Artes
- **2024 shows:** CCBB Belo Horizonte, Sesc Sao Paulo
- **Fairs:** SP-Arte, SP-Arte Rotas Brasileiras

'Nascentes, Omi Tutu Ona', 2023. Courtesy of Mitre Galeria.



### What tastemakers love:

"Hariel Revignet is one of the great emerging Brazilian artists highlighting the Afro-Brazilian culture, its memory, its tradition, the past and the present, the visible and the invisible. As a collector myself of Brazilian contemporary art I was drawn (or captivated) by her meaningful, delicate and poetic approach to her work." [Christophe Langlitz](#), Collector & Art advisor

## Héloïse Chassepot

b. 1995 | France | [@heloisechasse](#)

- **Galleries:** High Art, Tara Downs Gallery
- **2023 shows:** Pauline Perplexe (solo), Pippy Houldsworth, Public Gallery, Tara Downs Gallery
- **2024 shows:** High Art (solo), Tara Downs (solo), Sundry
- **Fairs:** Art Basel (HK, Miami), Frieze (London), NADA (Miami), Felix Art Fair, The Armory Show

'Untitled (Idrit, purity)', 2023. Courtesy of Tara Downs Gallery.



### What tastemakers love:

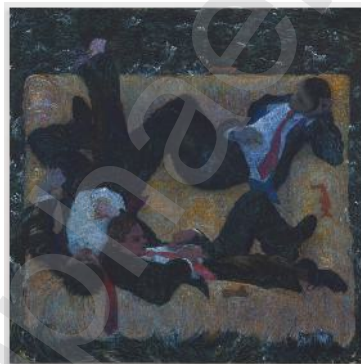
"Héloïse Chassepot's dreamlike paintings draw me in with their delicate use of color and texture, perfectly balancing softness and intensity in a way that really resonates with me. Collecting her work reflects my admiration for beauty that is both gentle and impactful." [Elizabeth Margulies](#), Collector & Art advisor

## Henry Curchod

b. 1992 | USA | [@henrycurchod](#)

- **Galleries:** CLEARING, Gallery Vacancy, MAMOTH
- **2024 shows:** CLEARING (solo), Gallery Vacancy (solo), Almine Rech, Guts Gallery, Jan Kaps
- **2025 shows:** CLEARING (solo), Start Museum (solo)
- **Fairs:** Art Basel (Basel, Miami, Paris), Paris Internationale
- **Residencies:** Castel Caramel, PPP, R&F Res., Therapeia

'Market correction', 2023. Courtesy of the artist.



### What tastemakers love:

"I was thrilled to have had Henry Curchod in residency at Castel Caramel during the summer of 2024. It's fascinating how he pushes drawing to such an extent that it often becomes indistinguishable from painting. Henry exclusively works with oil sticks, and his unique approach creates striking effects. His work often features a distinctive bird's-eye view, as he has a strong affinity for heights. He is incredibly creative, with an almost endless pool of subjects and compositions to draw from. I was fortunate to get a glimpse into some of his sketchbooks!" [Maria-Theresia Mathisen](#), Art advisor

## Hettie Inniss

b. 1999 | UK | [@hettie\\_inniss.art](#)

- **Galleries:** GRIMM
- **2024 shows:** GRIMM (2x solo), Palazzo Monti (duo), Matt-Carey Williams
- **2025 shows:** Green Family Art Foundation
- **Residencies:** Palazzo Monti
- **Other:** RCA MA 2023, The Artsy Vanguard 2025

'Clawing At The Truth', 2023. Courtesy of GRIMM.



### What tastemakers love:

"Hettie Inniss' work masterfully transforms memory and sensory experience into vivid, multidimensional spaces, where her bold use of color and dynamic compositions evoke the warmth and physicality of lived moments, resonating deeply with the viewer." [Edoardo Monti](#), Collector & Curator, Founder of Palazzo Monti

## Ireland Wisdom

b. 1996 | USA | [@irelandwisdom](#)

- **Galleries:** Carlye Packer, The Breeder
- **2023 shows:** Carlye Packer (solo), Tlaloc Studios
- **2024 shows:** The Breeder (solo)
- **Fairs:** NADA (Miami), Felix Art Fair, Kia[SEOUL], Frieze
- **Residencies:** Bowlsh House, Kontemporary Residency, The Breeder

'Self Reflection', 2023. Courtesy of Carlye Packer.



### What tastemakers love:

"Ireland Wisdom, an emerging painter with a thrilling blend of old master techniques and contemporary storytelling. Her artwork bursts with narratives that push boundaries while embracing a timeless elegance, a stunning reflection of her unique blend of training. Ireland's artworks spark deep thought and deliver pure joy." [Clay Rochemont](#), Art advisor

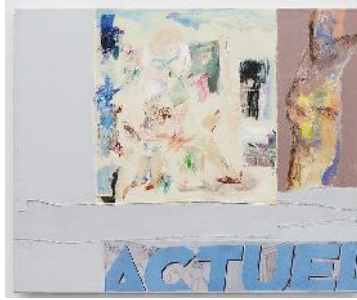
# 2024 DISCOVERIES



## Isadora Vogt

b. 1992 | Switzerland | [@isadoravogt](#)

- **Galleries:** Baleno International, Derosia
- **2023 shows:** Derosia (solo)
- **Fairs:** Liste Art Fair, miart, Artissima
- **Other:** Featured in Emergent Magazine, Finalist in the Swiss Art Awards 2024 with group show at Art Basel



'ACTUEL', 2023. Courtesy of Derosia.

### What tastemakers love:

"Vogt's sleight of hand is remarkable, like a magic card trick, her paintings pretend to reveal different techniques and ways on how to illustrate fantastical motifs and mundane characters beyond the surfaces they occupy. Fragmentary in subject-matter and bleached in its pallets of hues, her work often feels like it's falling short of its promises, lurking and seducing, yet it is exactly this aspect of not finding conclusive answers that triggers this urge to want to see more of it all." [Samuel Leuenberger](#), Curator

"Vogt's use of collage allows her to redefine the boundaries of painting & video, reimagining their potential. A distinctive voice of her generation, Vogt has developed a body of work that stands out for its interplay between material experimentation and conceptual rigor, weaving the personal and the universal into compelling visual narratives." [Juliette Desorgues](#), Curator

## Jacopo Pagin

b. 1988 | Italy | [@jacopo\\_pagin](#)

- **Galleries:** Make Room
- **2023 shows:** Linseed Projects (solo), Make Room
- **2024 shows:** Make Room (solo), Public Gallery (solo), 10N Gallery (duo), Kutlesa
- **2025 shows:** Fondation d'entreprise Hermès (solo), Cassina Projects (duo)



'Good skin for everyone', 2024. Courtesy of the artist and Make Room.

### What tastemakers love:

"The large scale works of Jacopo Pagin invite us to enter a mysterious world view that parallels reality yet challenges our convictions of what we know about time and space and humanity. These fantastical narrations allow for self exploration provoking the viewer to reconsider preconceived beliefs and look for common threads extrapolated from monochromatic depictions of ordinary elements in extraordinary fashion. Pagin's work is forever engaging, revealing new dimensions and prompting both material and art historical discourse as he demonstrates a command of technique and knowledge." [Weissman Family Collection](#)

## Jay Payton

b. 1992 | USA | [@payton000](#)

- **Galleries:** 15 Orient, Gern en Regalia
- **2023 shows:** Anthony Meier, King's Leap & Freddy
- **2024 shows:** Gern en Regalia (solo), Clima, Silke Lindner
- **2025 shows:** 15 Orient (solo)
- **Fairs:** NADA (Miami, New York), The Salon



'Green, Yellow, Green', 2024. Courtesy of Gern en Regalia.

### What tastemakers love:

"Payton is a visionary artist whose work masterfully bridges abstraction and the complexities of 21st-century life. His use of bold colors and gestural marks collides with shimmering metallic surfaces, creating a dialogue between utopian ideals and the raw vibrancy of contemporary urban life. His practice is a testament to the evolving possibilities of abstraction, making him one of the most exciting voices redefining the visual language of our time." [Larry Ossei-Mensah](#), Curator, Co-founder of ARTNOIR

"I saw Jay Payton's work in 2017 when I visited his studio. Our conversation was fruitful and as he elaborated on his process, I knew immediately that this was a young artist who had 'IT', and we added a piece to our collection from that visit. Jay has a unique style in the abstract space that completely elevates his voice." [Elliot Perry](#), Collector

## Jemima Murphy

b. 1992 | UK | [@jemimamurphy\\_art](#)

- **Galleries:** EDJI Gallery, Victoria Miro Projects / Vortic
- **2023 shows:** EDJI Gallery (solo)
- **2024 shows:** Victoria Miro Projects/Vortic (online solo), Almine Rech, Burberry store Seoul, lbf, Patricia Low
- **2025 shows:** Victoria Miro Projects & Anat Ebgi (duo)
- **Fairs:** Eye of the Collector, Untitled Art Fair



'Floret Return', 2023. Courtesy of EDJI Gallery.

### What tastemakers love:

"Jemima Murphy's paintings offer a fresh take on landscapes, turning natural scenes into colourful explorations of human feelings. Her bold use of colour, from bright, energetic shades to deeper, moodier tones, reflects different emotional states and experiences. The end result strikes a natural balance between careful planning and spontaneous energy, creating landscapes that feel both familiar and dreamlike." [Rob Suss](#), Collector

## Jesse Akele

b. 1995 | UK | [@jesse.akele](#)

- **2023 shows:** DADA Gallery, Guts Gallery, Harlesden High Street
- **2024 shows:** lbf contemporary (2x), PM/AM
- **Fairs:** 1-54 Contemporary African Art Fair (London)
- **Other:** RCA MA 2023



'Two Magpies', 2023. Courtesy of the artist.

### What tastemakers love:

"Jesse Akele's paintings are imbued with a profound emotional resonance, where bold, saturated colours create atmospheres that feel both intimate and expansive. Her figures seem to emerge organically from their surroundings, embodying a delicate balance between fluidity and assertion. Through confident gestures and an intuitive use of scale and contrast, Akele gives her subjects a commanding presence, inviting viewers into their luminous, textured worlds. Her works captivate with their beguiling interplay of vivid hues and dynamic forms, evoking a sense of connection that lingers long after viewing, showcasing her masterful ability to intertwine the personal with the universal." [Lisa Anderson](#), Art advisor

# 2024 DISCOVERIES



## Ji Won Cha

b. 1997 | South Korea | [@jcha\\_artac](#)

- **Galleries:** Baert Gallery
- **2023 shows:** Wilder Gallery (duo), BeAdvisors, Gallery Func, GATE45, L.U.P.O., STUDIO WEST
- **2024 shows:** Baert Gallery (solo), Thierry Goldberg
- **Other:** Artsy Foundations Prize honorable mention, RCA MA 2023, Featured at Untitled Art Fair



'He hopes for an eternity [from now]', 2024. Courtesy of the artist.

### What tastemakers love:

"I am captivated by Ji Won Cha's vibrant color palette, where the interplay of forms and light evokes the beauty of stained glass windows. Her expressive brushwork masterfully captures unique forms while maintaining an abstract quality. I especially admire how her paintings draw the viewer into a focal point, encouraging an immersive exploration of the entire composition." [Adam Singer](#), Collector

## Kat Lowish

b. 1989 | UK | [@happykat\\_nyc](#)

- **2023 shows:** De Boer Gallery, Moosey, Myriam Chair Gallery, Phillips (Seoul), Tchotchke Gallery, Thierry Goldberg
- **Other:** Columbia MFA 2023



'Great Expectations', 2023. Courtesy of De Boer Gallery.

### What tastemakers love:

"Nostalgic and uncanny, Kat Lowish's works evoke a charmed yet lonely childhood. The artist — a recent Columbia MFA graduate — depicts hyperrealistic scenes that are often cropped, revealing a solitary, fancily clad young woman as she snacks on shrimp from a plate at her feet at a cocktail party or half-eats a crème brûlée. In an art world replete with figuration, Lowish stands out both because of her beautiful illumination and her theatrical narratives." [Tanya Traykovski](#), Art advisor

## Katarina Caserman

b. 1996 | Slovenia | [@casermankatarina](#)

- **Galleries:** Tabula Rasa Gallery
- **2023 shows:** LSS (solo), Commune Gallery, Pippy Houldsworth, Public Gallery, Tabula Rasa Gallery (2x)
- **2024 shows:** Marquez Art Projects (solo), Tabula Rasa Gallery (solo), Cankarjev Dom
- **Residencies:** Nanjo Art Museum



'Ujenimo', 2023. Courtesy of the artist.

### What tastemakers love:

"I was first drawn to Katarina Caserman's paintings through her bold color choices and complex, woven details. Her scenes are immersed with energy and reveal a nuanced understanding of storytelling, which interplay between reality and the surreal. I'm a true believer in Katarina's talent, which makes it an incredible honor to present her debut solo exhibition in the U.S. at Marquez Art Projects." [John Marquez](#), Collector, Founder of Marquez Art Projects

## Katia Lifshin

b. 1993 | Israel | [@katia\\_lifshin](#)

- **Galleries:** Artemin, Kandhofer, LSS, Nassima Landau
- **2023 shows:** Nassima Landau (solo), G/ART/EN (duo), Almine Rech (online), Anna Zorina Gallery
- **2024 shows:** Kandhofer (solo), Long Story Short (solo)
- **2025 shows:** Artemin Gallery (solo), Andrea Festa (duo)
- **Fairs:** ART021 Shanghai, CAN Ibiza, Tokyo Gendai



'Light skipper', 2023. Courtesy of the artist.

### What tastemakers love:

"Katia Lifshin's work blends surrealism with nature, drawing on phenomena like bioluminescence and spiral tree trunks to evoke a sense of wonder and emotional depth. Her exploration of light and darkness, and the connection between human and non-human worlds, creates a narrative of resilience and transformation. Her practice resonates as both deeply personal and universally compelling." [Mr. B](#), Collector

## Katrine Bobek

b. 1990 | Denmark | [@ktrib\\_](#)

- **Galleries:** M+B
- **2024 shows:** Bernheim / ADZ, CASSIUS&Co, M+B, Union Pacific
- **2025 shows:** M+B (solo)
- **Fairs:** Enter Art Fair, miart
- **Residencies:** PPP/Edwin Oostmeijer



'Strings', 2023. Courtesy of Golsa.

### What tastemakers love:

"Katrine Bobek's artistry unfolds like a vivid dream, inviting viewers into a mesmerizing world where color dances and whispers secrets. Her chromatic investigation delves deeply into the concept of echo — an enchanting interplay of hues, shapes, and motifs that sculpture the very essence of her paintings. Bobek achieves a mesmerizing rhythm, where the vibrant interplay of colors resonates like a symphony, inviting deeper contemplation of identity and existence. Through her art, she transcends the ordinary, crafting an experience that lingers in the mind like a haunting melody, awakening the senses to the beauty and mystery of the human experience. In her captivating oeuvre, each brushstroke serves as an echo of longing, drawing us into an otherworldly dialogue that beckons exploration and reflection." [Irene Campolmi](#), Curator

# 2024 DISCOVERIES



## Kayla Witt

b. 1994 | Canada | [@kaylawitt\\_](#)

- **Galleries:** Night Gallery
- **2023 shows:** Sow & Tailor (solo), Ketabi Bourdet
- **2025 shows:** Night Gallery (solo), albertz benda
- **Fairs:** The Armory Show, Felix Art Fair, Frieze (London)
- **Other:** Hopper Prize 2023 Finalist, Innovate Grant Winner 2023 Honorable Mention



'Available for Parties', 2023. Courtesy of the artist.

### What tastemakers love:

"I was immediately drawn to Kayla Witt's work because of her remarkable ability to blend realism with surrealist themes. Her paintings beautifully emphasize the loneliness and allure of desolate spaces, while also feeling rich and intricate. Collectors are particularly excited about the uniqueness of her art, which stands out among her contemporaries." [Sophia Penske](#), Art advisor

## Kelly Tapia-Chuning

b. 1997 | USA | [@kelly\\_chuning](#)

- **2023 shows:** Gavlak Gallery, Onna House, The Border Gallery, UMOCA
- **2024 shows:** Eric Firestone Gallery (2x), Kimball Art Center, NADA Curated (online), The Shepherd
- **Other:** Cranbrook Academy of Art MFA 2024



'From the earth, abundance prevails (De la tierra prevalece la abundancia)', 2023. Courtesy of the artist.

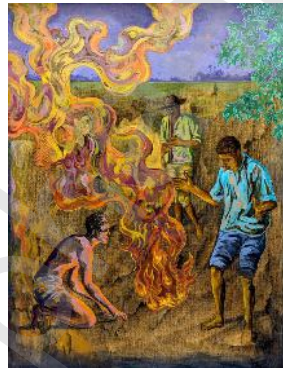
### What tastemakers love:

"Kelly Chuning's stunning work drew me in from the minute I saw it. Her needle-felted works with offensive phrases most often said by men, need to be shared with the world as a reminder that women must defend themselves daily against cruel misogynists. Her art often expresses her difficult upbringing and she remarks that ART gave her a voice and saved her life. She's a beautiful deep compassionate soul who speaks volumes through her art and it comes through in a powerful thought-provoking way." Lisa Perry, Collector, Founder of [Onna House](#)

## Khairulddin Wahab

b. 1990 | Singapore | [@krdn\\_](#)

- **Galleries:** Cuturi Gallery
- **2023 shows:** Cuturi Gallery (solo & group), Appetite, Singapore Art Museum
- **2024 shows:** Cuturi Gallery (2x)
- **Fairs:** Art SG, Abu Dhabi Art, AsiaNow, Taipei Dangdai
- **Other:** 21 Carpenter Hotel Singapore commission



'Heatmap', 2024. Courtesy of Cuturi Gallery.

### What tastemakers love:

"I find the work of Khairulddin Wahab, an artist based in Singapore, fascinating. Drawing inspiration from various sources such as found images, archival material, iconography, and the environment around him, Khairulddin focuses on the impact of politics and history on the natural world. In his paintings he investigates the different cultural representations that were imposed before and after colonization in Southern Asia, and how these have affected society and visual culture." [Chiara Badinella](#), Art advisor & Appraiser

## Leah Ke Yi Zheng

b. 1988 | China | [@leahkeyizheng](#)

- **Galleries:** Mendes Wood DM
- **2023 shows:** David Lewis (solo), 4th Ward Project Space (solo), Apparatus Projects, Zeno X Gallery
- **2024 shows:** Mendes Wood DM (solo), CASTLE (duo), CLEARING, David Lewis, Derosia, Galeria Mascota
- **Fairs:** Art Basel (HK, Miami), Frieze (LA, London, NY)



'Untitled (window)', 2023. Courtesy of David Lewis Gallery.

### What tastemakers love:

"What I find so interesting about Leah's work is its inherent mystery and contradictions. She works on silk with colored inks, so light comes through the surface in a totally unexpected way. The stretched silk is usually on a shaped canvas, so that adds a layer of disorientation. Then you have subject matter that varies from pure abstract pattern to engine parts to a glowing bowl of eggs, always in jewel tones...its like a constant dream-state that keeps you wanting more." [Candace Worth](#), Art advisor

## Leonardo Devito

b. 1997 | Italy | [@leonardo\\_devito\\_](#)

- **Galleries:** Acappella, Ciaccia Levi
- **2023 shows:** Acappella (solo), Osservatorio Futura (solo), The Artist Room (solo)
- **2024 shows:** Ciaccia Levi (solo), The Artist Room (solo), Cassina Projects, X Museum, Acappella (curated show)
- **2025 shows:** Acappella (solo)



'TV dopo scuola', 2023. Courtesy of the artist and Acappella.

### What tastemakers love:

"Leonardo Devito's work is magnetic — every piece tells a powerful, personal story. His timeless style blends elegance with bold confidence, creating art that draws you in and leaves a lasting impression. Devito is an artist to watch, with so much more to come." [Arianne Piper](#), Art advisor

# 2024 DISCOVERIES



## Leonardo Meoni

b. 1994 | Italy | [@leonard\\_meoni](#)

- **Galleries:** Amanita
- **2023 shows:** Galleria FuoriCampo (solo), Palai
- **2024 shows:** Amanita (solo), Museo Stefano Bardini (solo), Ulia Art Project 2024
- **Fairs:** Artissima, Art Brussels, Art Geneve
- **Residencies:** Palazzo Monti (2022)

'A mon seul desir', 2022. Courtesy of Amanita.



### What tastemakers love:

"There's a timeless quality to Meoni's works, as if you're discovering a story or unearthing something once overlooked, now re-imagined and given new significance. In an era dominated by glitz, glamour, saturated colors, and technology, his art offers a refreshing contrast — a quiet, thought-provoking pause." [Lawrence van Hagen](#), Curator & Art advisor

## Lewis Brander

b. 1995 | UK | [@lewis\\_brander](#)

- **Galleries:** Vardaxoglou Gallery
- **2023 shows:** Vardaxoglou Gallery (solo)
- **2024 shows:** Vardaxoglou Gallery (solo), Galeria ISA (duo), Saatchi Gallery
- **2025 shows:** Alison Jacques, Green Family Art Fnd.
- **Residencies:** Xenia Creative Retreat, Tracey Emin

'London', 2019-2023. Courtesy of Vardaxoglou Gallery.



### What tastemakers love:

"I was asking myself where is the Romantic movement in contemporary art, our version of that 19th century art of the sublime that was a reaction to the existential crisis of an increasingly secular society, one which was in the process of beheading its monarchs and killing its gods. With our own epoch defining crisis of climate change where are the artists who are expressing the contemporary sublime and do so by using nature as their subject? In Lewis Brander's work I found an artist that for me does just that. Obsessively worked skyscapes sit between Constable and Rothko as references and evoke a very sincere aesthetic connection with the natural world. Poised between description and abstraction and always very beautiful." [Robin Katz](#), Collector

## Libasse Ka

b. 1998 | Senegal | [@libasseka](#)

- **Galleries:** Carlos/Ishikawa
- **2023 shows:** Destelheide Centrum voor Jeugd (duo)
- **2024 shows:** Carlos/Ishikawa (solo), Andrew Kreps Gallery, Thirsk Hall Sculpture Garden
- **2025 shows:** Museum Dhondt-Dhaenens (solo), SMAK
- **Fairs:** Art Basel (Basel, Paris), Frieze (London)

'Untitled', 2023. Courtesy of Carlos/Ishikawa.



### What tastemakers love:

"Libasse Ka has remarkably established a language of his own at an early stage. Looking at his works, it feels like looking into a melody, a musical composition, with notes, shapes and forms. Considering this came from drawings on graph paper sketchbooks, this gives you an idea of the structure and how he's playing with it. It's fascinating how his practice has grown. What intrigues me about Ka's work is how he is playing with the rules and legacies of European abstraction, by breaking them and playing freely around them. He's very confident at placing himself in the legacy of abstract painters. Ka simply pushes the boundaries of abstract painting. He is not only a good painter, but definitely a great artist!" [Selim Bouafsoun](#), Collector

## Mannat Gandotra

b. 2001 | India | [@mannat\\_gandotra\\_](#)

- **Galleries:** Half Gallery, Luce Gallery, Ota Fine Arts
- **2023 shows:** Luce Gallery (solo), lbf contemporary
- **2024 shows:** Indigo+Madder (solo), Ota Fine Arts (duo)
- **2025 shows:** Half Gallery (solo)
- **Fairs:** Artissima, Felix Art Fair, West Bund Art Fair, Art SG
- **Other:** Slade School BFA 2023, RCA MA 2024

'Riddles on the Road or Ridley road', 2024. Courtesy of Ota Fine Arts.



### What tastemakers love:

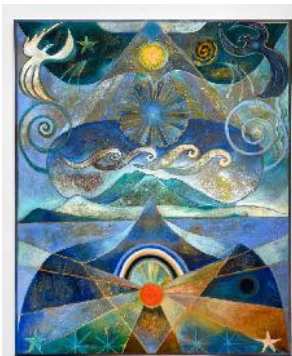
"Mannat Gandotra's paintings transform experiences and historical influences into visual narratives that resonate in the present. We love how her work intertwines the deep roots of Indian art with a free and dissonant gestural approach, creating compositions that are evocative, profoundly contemporary, and capable of leaving a personal yet universal impact." [Underdog Collection](#), Collector group

## Margaret R. Thompson

b. 1990 | USA | [@margaret\\_r\\_thompson](#)

- **Galleries:** Arusha Gallery, Red Arrow, smoke the moon
- **2023 shows:** Tyger Tyger Gallery (duo), Wilder Gallery
- **2024 shows:** Red Arrow (solo), LAMB Gallery, MAIA Contemporary, Millicent Rogers Museum
- **Fairs:** Art Athina, Zona Maco, CAN Ibiza, Plural

'Aria', 2024. Courtesy of the artist.



### What tastemakers love:

"When I look at Margaret's robust yet ethereal works, it hits me every time: she is the kind of artist that understands the most intangible aspects of life. She has a rare and exceptional manner of conveying this awareness onto the canvas that wakens in the viewer a sense of curiosity for spirituality and beauty, that's really something!" [Gaby Vera](#), Curator & Gallerist



# 2024 DISCOVERIES



## Marguerite Piard

b. 1996 | France | [@margepiard](#)

- **Galleries:** Maestria, PARIS-B
- **2023 shows:** Chateau La Coste (solo), Maestria (solo), EDJI Gallery, Mathilde Le Coz (2x), MINT Munich
- **2024 shows:** PARIS-B (solo), Chapelle XIV, Monti8, Stems Gallery
- **Residencies:** Therapeia

'Les eaux tendres', 2023. Courtesy of the artist.



### What tastemakers love:

"I often come across works by emerging artists, but Piard's creations immediately stood out to me. There's something profoundly unique about her art — the fluidity of body movements, the intricate texture of the skin, the poetic depth in her characters, and the intimate focus on certain body parts. What truly captivated me, though, was the precision in her small-scale works on wood. She not only carves the wood herself but also meticulously paints the edges, transforming them into delicate, sculptural masterpieces. It's this level of craftsmanship and originality that compelled me to add" [Raphael Isvy](#), Collector

## Marlon Kroll

b. 1992 | Germany | [@marlonandkroll](#)

- **Galleries:** 12.26, Eli Kerr, Management, Unit 17
- **2023 shows:** Fonderie Darling (solo), Parc Offsite / Eli Kerr (solo), Andrew Edlin Gallery, Daniel Faria Gallery
- **2024 shows:** 12.26 (solo), Management (solo), Unit 17 (solo), Baader-Meinhof (duo), Eli Kerr
- **Fairs:** NADA (Miami, NY), Material Art Fair, Art Toronto

'Radio', 2023. Courtesy of Management.



### What tastemakers love:

"I love Marlon Kroll's unique style, which blends surreal elements with an ethereal, poetic quality. His exceptional use of color enhances the emotional depth of his work, making it unforgettable." [Deborah Goodman Davis](#), Art advisor

## Mary Shangyu Cai

b. 1999 | China | [@maryshangyucai](#)

- **2023 shows:** 3812 Gallery, Willesden Gallery
- **2024 shows:** Luce Gallery, Tube Culture Hall
- **Other:** RCA MA 2023

'Underneath', 2023. Courtesy of the artist.



### What tastemakers love:

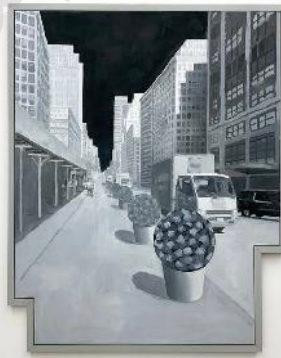
"Mary Shangyu Cai, deeply inspired by nature and literature, interacts with the dynamic energy pulsating through humanity and landscape, blending the defining elements of both realms. Her art is imbued with positive and spontaneous energy, reflecting the vital momentum present in every mortal being. She uses veiled tones derived from natural light to represent the vitality and resilience inherent in nature. Her works are a visual narrative of the intersection between human hope, vitality, and the ethereal charm of landscapes. Shangyu Cai's paintings are also a gentle invitation to explore and appreciate the intrinsic value of life and the profound connection we share with the extraordinary natural environment that surrounds us." [Domenico de Chirico](#), Curator

## Masamitsu Shigeta

b. 1992 | Japan | [@nymasapaint](#)

- **Galleries:** 12.26, Gaa Gallery, PARCEL, SITUATIONS, Tyler Park Presents
- **2023 shows:** 12.26 (solo), Gaa Gallery (solo), Cob
- **2024 shows:** New Discretions / SITUATIONS (solo), PARCEL (solo), Tyler Park Presents
- **Fairs:** Dallas Art Fair, Felix Art Fair, Beijing Dangdai

'A Monochrome Midtown View', 2023. Courtesy of SITUATIONS.



### What tastemakers love:

"Masamitsu Shigeta's work captures beautiful moments of urban environments in a unique way. His attention to detail, often overlooked, creates an interesting relationship between nature's creations and man's. His paintings depict mundane moments of everyday life that are spillover to beauty. Shigeta's handcrafted frames are an integral part of the artwork that continues to engage the viewer." [Leslie Rubino](#), Art advisor

## Max Xenon Karnig

b. 1990 | USA | [@maximilianxeno](#)

- **Galleries:** CASTLE, Cruise Control, Half Gallery
- **2023 shows:** Cruise Control (solo), Samuele Visentin (solo), Ketabi Bourdet / Penske Projects, Myriam Chair
- **2024 shows:** CASTLE (solo), Half Gallery (solo), David Zwirner Platform, F2T Gallery, Rutkowski68
- **Fairs:** Dallas Art Fair, Felix Art Fair

'The Other Side of the Mirror', 2023. Courtesy of the artist.



### What tastemakers love:

"Max Xenon Karnig's paintings are full of mystery. His intimate studies are at once steeped in history, but brazenly fresh and confronting. Whether the subject is a cinematic icon - past or present - or a still life of fruits or flowers, the viewer is always left questioning formal elements and circumstances. A passion for researching literature and film build character and story, and a love and deep consideration of Western art history inspires his enigmatic settings, and exquisitely surfaces that literally glow from within." [Karyn Lovegrove](#), Art advisor

# 2024 DISCOVERIES



## Merveille Kelekele Kelekele

b. 2001 | DR Congo | [@merveillekelekelekelekelekele](#)

- **Galleries:** Galerie du Jour agnès b., M+B
- **2023 shows:** M+B (solo), Galerie du Jour agnès b.
- **2024 shows:** Bwo Art Gallery (solo), M+B (solo), albertz benda, Bradley Ertaskiran
- **2025 shows:** Galerie du Jour agnès b. (solo)
- **Fairs:** Felix Art Fair

'Vielles Ames', 2023. Courtesy of M+B.



### What tastemakers love:

"The all-consuming imagination of Kelekele is not easy to discredit. Within the confines of his picture plane, surreal shapes, fervent color and numerous narrational complications all wrestle for the viewer's attention. We navigate between his worlds placed before us, ones that vacillate between belief and disbelief; we are dreamers both in flux and in flight. Kelekele's gestures are raw, honest, passionate, even isolated, lost on purpose. There is no 'easy come, easy go' in regards to his paintings, a reflection of his own life, having been raised in the Congo until an early age only to experience a succession of national and familial displacement across Europe throughout much of his adolescence. With humility, Kelekele renders the great mysteries of life vividly palpable." [Veronica M. Fernandez](#), Collector & Art advisor

## Min Woo Nam

b. 1994 | South Korea | [@minwoonam\\_studio](#)

- **Galleries:** lbf contemporary
- **2023 shows:** D Contemporary, lbf contemporary, Rosenfeld, Shtager&Shch
- **2024 shows:** lbf contemp. (solo & group), Rosenfeld
- **Residencies:** Vannucci Artist Residency
- **Other:** RCA MA 2023

'Nocturnal Path', 2023. Courtesy of the artist.



### What tastemakers love:

"I first saw Min's works in 2022 during his degree show at the RCA. I found myself contemplating the intensity of his art and the depth of his colors for several minutes. The more I looked at the painting, the more I felt drawn in, as if by some sort of magnet. Since then, Min has evolved greatly: he has developed his technique and forms, but his style remains immediately recognizable — it is unmistakably his. The precision and meticulousness of his parallel lines create a rhythm that immerses you in a contemplative dimension, in a whirlwind of emotions and soul. I wish him an extraordinary career." [Manuela Campisi Bille](#), Collector

## Minh Lan Tran

b. 1997 | France, Vietnam | [@minhlan.tran](#)

- **Galleries:** Harlesden High Street, Jan Kaps, Parliament
- **2023 shows:** Harlesden High Street (solo), Jan Kaps (solo & group), Guido Baudach, Roman Road
- **2024 shows:** Parliament (solo), Balice Hertling (curated show & group), Francis Irv, F. Ghebaly, High Art & Sister
- **Fairs:** Art Basel (Basel, Miami), Paris Internationale

'Uprising II', 2023. Courtesy of Jan Kaps.



### What tastemakers love:

"Minh Lan Tran appears to me one of the most intriguing artists living in Paris today. Her practice encompasses painting, writing and performance while exploring the interaction and resistance between language, movement and material. Writing forms, from calligraphy to graffiti, constitute an important foundation of her artistic approach. More performative than gestural, her paintings also adopt the principles of choreography, as Tran carefully distributes different intensities and layers, resulting in compositions that embody the fluidity of physicality. I'm fascinated by how her works, rooted in diverse traditions and histories, evoke themes of social troubles and revolt, and channel spiritual and political expressions of protest." [Martha Kirszenbaum](#), Curator & Writer

## Miranda Byk

b. 1994 | USA | [@cry\\_baby\\_blu](#)

- **Galleries:** Moosey, Sow & Tailor
- **2023 shows:** Arsenal Contemporary (duo), Primary Projects, Sow & Tailor, DZ Platform
- **2024 shows:** Moosey (solo), Good Mother Gallery / Moosey, HVW8 Gallery
- **Residencies:** Moosey

'Going in Circles', 2023. Courtesy of the artist.



### What tastemakers love:

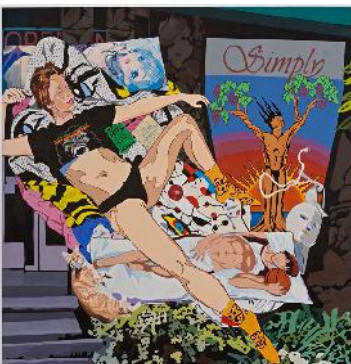
"I am intrigued by the dreamlike, otherworldly essence of Miranda Byk's paintings. Her delicate renderings of dewdrops, a reoccurring theme in her work, evoke a fragile and fleeting beauty that ground her ethereal scenes in tangible reality. Also inviting viewers into a whimsical yet introspective space are the floating facial features in her portraits, with their Cheshire Cat-like charm, that have an enigmatic playfulness. Byk's work strikes a balance between surreal mystery and emotional intimacy, leaving a lasting impression." [Chelsea Rana](#), Art advisor

## Nehemiah Cisneros

b. 1986 | USA | [@nehemiahcisneros](#)

- **2023 shows:** Rubell Museum (Miami)
- **2024 shows:** SMC Barrett Gallery (solo), Harkawik, Juxtapoz Magazine at Rusha & Co., Rubell Museum DC
- **Fairs:** Art Basel (Miami), Felix Art Fair, Armory Show
- **Other:** UCLA MFA 2024, Martha Alf Foundation Grantee

'Wicked City', 2023. Courtesy of the artist.



### What tastemakers love:

"For those who feel boredom is a curse, a journey awaits when allowing oneself to engage with the complex and intriguing paintings created by Nehemiah Cisneros. His choice of subject matter, depicting the provocative, challenges one's imagination and desires to participate in the forbidden. His kaleidoscopes of color combined with energetic captivating drawings of figures, those we may experience in our dreams or in real life, provide endless hours of imagination and discussion." [Phyllis Hollis](#), Host of [Cerebral Women](#) podcast

# 2024 DISCOVERIES



## Nell Brookfield

b. 1994 | UK | [@nellbrookfield](#)

- **Galleries:** Duarte Sequeira Gallery, SEPTEMBER Gallery
- **2023 shows:** Duarte Sequeira Gallery (solo + group with Yuul Yiel), Tabula Rasa Gallery, DZ Platform
- **2024 shows:** Duarte Sequeira Gallery (solo), SEPTEMBER Gallery (solo), Palo Gallery
- **Fairs:** NADA (Miami), Untitled, Art Busan, Art Cologne

'Conversation', 2022. Courtesy of the artist.



### What tastemakers love:

"The work of transferring the anthropological academic studies of Nell Brookfield onto canvas creates a profound dialogue with the viewer. As a collector who does not let trends or fashions influence my choices, I can perceive and appreciate the extraordinary convergence of study and creativity. These are pieces that could not only enrich my collection but also undoubtedly provide those who observe them with insights for deep reflection on human and cultural dynamics." [Ettore Rossetta](#), Collector

## Nichole Elise Fitch

USA | [@nichole\\_elise\\_fitch](#)

- **Galleries:** Carlye Packer
- **2023 shows:** Carlye Packer (solo), Josh Lockman
- **2024 shows:** The Bunker (Santa Monica mountain range) (solo)
- **Fairs:** Felix Art Fair, Expo Chicago

'Oiled kitty kink (11009062123)', 2023. Courtesy of Carlye Packer.



### What tastemakers love:

"Nichole Elise Fitch is a native Angelino figurative artist who explores the nature of female empowerment and sexuality. Fitch, using colorful and sumptuous brushstrokes, usually of her own likeness, places her figures into varying scenes and atmospheres, challenging the viewer's perspective on conventional notions of beauty and socially acceptable norms." [Craig Churgin](#), Collector

## Nika Kutateladze

b. 1989 | Georgia | [@n\\_kutateladze](#)

- **Galleries:** Artbeat
- **2023 shows:** Artbeat (solo), VITRINE (solo), Efremidis
- **2024 shows:** Modern Art (solo), MAGCP (duo), CCA Berlin, Lambert/Poush, Nathalie Karg, Paulina Caspari
- **2025 shows:** Artbeat (solo), Mendes Wood DM (solo)
- **Fairs:** NADA (Miami), Art Geneve, ART021 Shanghai

'Untitled', 2023. Courtesy of Modern Art.



### What tastemakers love:

"When I first saw Nika's work, I was immediately touched (it's not a word I use often) by its fragile intensity and his small, intricate and almost hypnotic paintings with their handmade tin frames. When I had my gallery in Geneva, I showed another wonderful Georgian artist, Koka Ramishvili, who like Nika, although in a very different manner, brought Caucasian atmosphere right at the surface of his gouaches, photographs and videos, so close you could touch it there's that word again! With Nika, Marcel Dzama (the Canadian bears) meets Ernst Ludwig Kirchner (the starring and hungry Mitteleuropa figures), but also architecture which is such a strong element of Tbilisi's character. Reality is there, which I also like sometimes, in addition to minimalism." [Edward Mitterrand](#), Art advisor

## Noah Schneiderman

b. 1996 | USA | [@pleasedontlookmeup](#)

- **Galleries:** Solito Gallery
- **2023 shows:** Solito Gallery (solo), Gene Gallery (duo), Bell Projects, CABIN (Berlin), Rule Gallery, The Valley
- **2024 shows:** James Cohan, Kutlesa, Make Room, Soho Revue, The Valley
- **Fairs:** NADA (Miami)

'The Architects', 2023. Courtesy of the artist.



### What tastemakers love:

"I believe that Noah Schneiderman's use of nature-based materials creates a deep connection between imagination and the organic. The way he uses dye invites viewers to engage and form a dialogue that links the artist, audience, and theme." [Andrea Festa](#), Gallerist, Founder of Andrea Festa Fine Art

## Nour Malas

b. 1995 | Syria, Canada | [@nourmalas\\_](#)

- **Galleries:** CARBON12, Mae Lombardi, PATRON
- **2023 shows:** CARBON12 (solo), Mae Lombardi (solo)
- **2024 shows:** PATRON (solo), Bradley Ertaskiran, CARBON12
- **2025 shows:** CARBON12 (solo)
- **Fairs:** Art Basel (Miami), NADA (Miami, Paris), Art Dubai

'Little Lamb', 2023. Courtesy of the artist.



### What tastemakers love:

"I'm loving getting to know the work of Nour Malas, an outstanding emerging artist whose works radiate a frenetic rhythmic energy that feels psychological, maybe even intimate, in their distinctive use of line and color. It's like a dream where lines, shapes and forms meet, twist, clash, and resolve, blurring the line between the tangible and the imagined. Malas's sophisticated handling of paint makes her works feel like powerful, abstract expressions of emotion and connection - a kind of personal dialogue between the artist's inner world and those of her viewers." [Amelie von Wedel](#), Art advisor

# 2024 DISCOVERIES



## Oda Iselin Sønnerland

b. 1996 | Norway | [@odaiselin](#)

- **Galleries:** NEVVEN, Pangee
- **2023 shows:** Pangee (solo), 1969 Gallery, Francois Ghebaly, Kunstnerforbundet, NEVVEN
- **2024 shows:** NEVVEN (solo & group), Glasshouse / Gathering, Red 225
- **2025 shows:** Gathering (solo)

'Hjerte', 2023. Courtesy of the artist.



### What tastemakers love:

"Oda is an artist who captivates you at first glance into her surreal world, with clear references to her origins and probably also to the many legends associated with the Norse world. Certainly at the very core of her artistic practice, the drawing, is the female figure, often depicted in a supernatural light, often bared even of her own skin or bark, with close-ups on details that undoubtedly catch the audience's eye. A great skill of hers is precisely related to the gazes of the characters in her works, sometimes impenetrable, sometimes so limpid that emotions and feelings come straight to the viewer. Regarding her artistic technique, well, there is little to say, the quality of her works speaks for itself, she is a prodigy." [Matteo Novarese](#), Collector

## Okiki Akinfe

b. 1999 | UK | [@okikiakinfe](#)

- **Galleries:** Ginny on Frederick
- **2023 shows:** Mariane Ibrahim, Stephen Friedman
- **2024 shows:** Gallery 1957, The approach, Timothy Taylor, The Bomb Factory
- **2025 shows:** Ginny on Frederick (solo)
- **Residencies:** G.A.S. Foundation, Porthmeor Studios

'The Road to Damascus', 2023. Courtesy of Stephen Friedman Gallery.



### What tastemakers love:

"I first came across Okiki Akinfe's work in the group show 'Free The Wind, The Spirit, and The Sun', curated by Yinka Shonibare at Stephen Friedman Gallery, London. She was in great company alongside other emerging and established artists from the African diaspora, including Nengi Omuku, Emma Prempeh and Shonibare himself. But she more than held her own. Her paintings have a depth and richness, a sense of mystery and breadth of ambition that's thrilling to witness. These are works that confound and beguile. They play with scale and perspective. They delight and disorient. I stand mesmerised in their presence." [Ekow Eshun](#), Curator

## Olivia Jia

b. 1994 | USA | [@oliviacia](#)

- **Galleries:** Margot Samel
- **2023 shows:** Fleisher/Ollman (solo), Margot Samel (solo)
- **2024 shows:** Art Intelligence Global, Gaa Gallery, Margot Samel / Pangee, Sugar Hill Museum
- **2025 shows:** Margot Samel (solo)
- **Fairs:** Independent, NADA Foreland, Art SG, The Salon

'Page unfolded (relief)', 2023. Courtesy of the artist and Margot Samel.



### What tastemakers love:

"Jia's still lifes, painted with incredible precision, turn books, manuscripts, and archival spaces into powerful containers of personal stories and history. Her ability to blend images, objects, and cultural ephemera into a window of her psychological world never fails to amaze me — she is truly an extraordinary talent." [Emily Havens](#), Art advisor

"I love how Jia's works evoke a deep emotional resonance, capturing complex aspects of identity, culture, and the human experience. Jia's ability to combine traditional techniques with contemporary visual language creates artwork that feels both timeless and incredibly relevant, inviting viewers to reflect on their own connections to the world around them. Her use of color and texture also adds a rich, tactile quality that draws you in and makes each piece feel alive." [Tim Tan](#), Collector

## Olivia van Kuiken

b. 1997 | USA | [@livankuiken](#)

- **Galleries:** Chateau Shatto, Caprii / Sies + Höke
- **2023 shows:** Chapter NY (solo), Amanita, As it Stands Gallery, Bodenrader, Chateau Shatto, Derosia
- **2024 shows:** Chateau Shatto (solo), Caprii / Sies + Höke (solo), Adler Beatty, CLEARING
- **Fairs:** Frieze (New York, Seoul)

'Untitled', 2022-23. Courtesy of Chateau Shatto.



### What tastemakers love:

"Olivia van Kuiken's paintings are immersive worlds that are both richly layered and conceptually precise. I love how the work seamlessly blends digital aesthetics with traditional painting, exploring the complex interplay between the two. I'm also drawn to how her paintings subtly distort familiar symbols, questioning their traditional meanings and creating a space where definitive interpretation remains elusive." [Vasili Kaliman](#), Art advisor

## Ophelia Arc

b. 2001 | USA | [@cease.and.perish](#)

- **Galleries:** Kates-Ferri Projects, Lyles & King
- **2023 shows:** Kates-Ferri Projects (solo), No Gallery
- **2024 shows:** 81 Leonard (solo), Abigail Ogilvy, Marinaro Gallery, Ruby/Dakota
- **2025 shows:** Lyles & King (solo)
- **Other:** Hunter BFA 2023, RISD MFA 2025

'Metamorph with blockage', 2024. Courtesy of the artist.



### What tastemakers love:

"The possible love child of Louise Bourgeois and Alice Cooper, Ophelia Arc brings a gothic sensibility to her textile-based sculptures that poetically weave beauty and decay into fruit-shaped bodies and webbed assemblages. Referencing flesh and bodies suspended in space, her hanging sculptures are often self-referential nods to body issues and feminist power in equal sway, all in pink-hued tones that are precious, just as they are foreboding." [Eric Shiner](#), President of Powerhouse Arts

# 2024 DISCOVERIES



## Preslav Kostov

b. 1998 | Bulgaria | [@preslavkostov](#)

- **Galleries:** Tara Downs Gallery
- **2023 shows:** Baert Gallery, Bernston Bhattacharjee, D Contemporary, Guts Gallery, Sixty Six, STUDIO WEST
- **2024 shows:** Tara Downs Gallery (solo & group), Guts Gallery, HBH Gallery, Hew Hood Gallery, SPURS Gallery, Swivel Gallery

'Haystack', 2022. Courtesy of the artist.



### What tastemakers love:

"In Kostov's paintings, the most diverse poles of human existence come together in a concentrated manner. From expressive dance and gestures and movements, lust and sin and not least the despair of human existence. Kostov's paintings seem detached from space and time and yet they combine elements of his biography and identity from the past and present." [Thomas Stauffer](#), Collector & Art dealer

"Kostov's work has an uncanny ability to fuse imagery that feels classical, with painterly gestures that feel current or even futuristic. The viewer sees the paintings truly come alive when viewed up close in person. All of the mark making and idiosyncratic technique reveals itself in an unexpected and thrilling way." [Jonathan Travis](#), Collector

## Rachel Hobkirk

b. 1995 | Scotland | [@rachelhobkirk](#)

- **Galleries:** L.U.P.O.
- **2023 shows:** L.U.P.O. (solo & group), Hannah Barry
- **2024 shows:** Guts Gallery, Hangar Y, TICK TACK
- **Residencies:** PLOP Residency
- **Other:** Royal Academy of Arts Postgraduate Diploma 2023, Annabel Paradise Award 2023 winner

'Sook', 2024. Courtesy of L.U.P.O.



### What tastemakers love:

"Hobkirk's work connects with a lineage of artists' experiments with toys — the corpse like studies of Mike Kelly or the allusion to the overabundance of our culture as seen in the stuffed animals and other creatures in the work of Charlemagne Palestine. Yet, while Hobkirk extends a study of the physiological tension embedded in toys — in particular dolls — her pieces mine the conflicts of surface and the unsettling effect of scale. Sickly sweet, they both engage and repel the viewer, and in this wavering relationship the dynamics of pigment encircle to reflect critically our culture's obsession with appearance." [Adam Carr](#), Curator

## Renee Estée

b. 1993 | Australia | [@renee\\_estee](#)

- **Galleries:** COMA
- **2023 shows:** COMA (solo), Bode Gallery, De Boer Gallery
- **2024 shows:** COMA (online solo & group), La Loma Projects (online solo)
- **Residencies:** Porthmeor Studios

'I thought I saw you there, out on the other side', 2023. Courtesy of COMA.



### What tastemakers love:

"Renée Estée's paintings delve into transformation and mortality, seamlessly merging abstraction and figuration to reflect on rituals of loss, memory, and renewal. Her technique — layering gestural marks from delicate washes to thick impasto — creates dynamic, otherworldly spaces where apparitional figures emerge and animals observe moments of change and transcendence. Entwined with magical and surrealist thinking, her work offers a fearless meditation on the fragility, beauty, and mystery of existence, inviting viewers into a world where the boundaries between the seen and unseen are ever-shifting." [Alexie Glass-Kantor](#), Curator

## Savannah Harris

b. 1999 | UK | [@savannahmarie](#)

- **Galleries:** Harlesden High Street
- **2023 shows:** Harlesden High Street (solo & group)
- **2024 shows:** Harlesden High Street (solo), Blyth Gallery, Matt Carey-Williams, Maureen Paley
- **Fairs:** Independent, Frieze (London)
- **Other:** RCA MA 2023, Artsy Foundations Prize winner

'Collision', 2023. Courtesy of the artist.



### What tastemakers love:

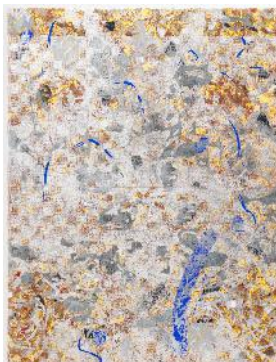
"I believe Savannah Harris is one of the most talented young artists exploring abstraction today. Having only recently graduated from London's Royal College of Art in 2023 her confident work exudes a mature strength and presence far beyond her years. There is a complex depth of colour luminosity and form, that together generate emotionally powerful non-figurative work. Whilst there are other very good painters in the same arena as Savannah, her work stands out as uniquely hers. Savannah is on a creative trajectory that is as enjoyable to watch as the work is memorable and is definitely an artist to follow." [Roland Cowan](#), Architect & Collector

## Scott Laufer

b. 1988 | USA | [@thisisnotscott](#)

- **Galleries:** Barbaty Gallery, Moskowitz Bayse
- **2023 shows:** Barbaty Gallery, Make Room
- **2024 shows:** Barbaty Gallery (solo)

'MOTH IHI', 2021-2023. Courtesy of the artist and Barbaty Gallery.



### What tastemakers love:

"What I appreciate so much about Scott Laufer's work is its transversality, the ability to unite old and new imaginaries. Taking inspiration from old aesthetics to translate them in new languages. It's a continuous discovery, full of quotes and references, but not without a strongly personal identity. A careful rereading that takes an independent path. Precisely, the union of a classic medium like painting and new technologies makes Scott's approach unique." [Emanuele Catellani](#), Art advisor

# 2024 DISCOVERIES



## Sequoia Scavullo

b. 1995 | USA | [@sequoiaroe](#)

- **Galleries:** Sans titre
- **2023 shows:** Sans titre (solo), Mecenes du Sud
- **2024 shows:** Bibeau Krueger (duo), Corsica Luce (duo), Beaux-arts de Paris, Bradley Ertaskiran, Dumonteil
- **2025 shows:** Sans titre
- **Fairs:** Art Basel (Paris), Independent, ART021 Shanghai

'Il y a un regard enjin pour voir vos paupieres [fermees]', 2023. Courtesy of Sans titre.



### What tastemakers love:

"Sequoia Scavullo explores the depths of the liminal spaces of the psyche. Working primarily with large-scale oil paintings, she masterfully translates complex emotional states and dreamlike experiences into visual form. Her approach is deeply influenced by dream analysis techniques and the spirituality of the Caribbean Taino. Through successive layers of paint, she is able to penetrate the sinuous depths of feeling. Using radical colors related to the tones of the human body, the artist communicates through this gesture a unique language of physicality." [Anissa Touati](#), Curator

## Shuriya Davis

b. 1996 | USA | [@shuriyadavis](#)

- **Galleries:** Andrew Kreps Gallery, STARS Gallery
- **2023 shows:** Derosia/GEMS, Nahmad Contemporary
- **2024 shows:** STARS Gallery (2x solo), Jan Kaps
- **2025 shows:** Andrew Kreps Gallery (solo)
- **Fairs:** Art Basel (Basel, Miami), FOG Fair Design+Art
- **Other:** Cultured Magazine's 2023 Young Artists List

'Out of the Way of My Release', 2023. Courtesy of Derosia.



### What tastemakers love:

"Shuriya's paintings have mystified me from the moment I laid eyes on them. They straddle between abstraction and representational with ease and gusto, and are charged with a pathos that touches on and interrogates personal and collective trauma. Ultimately their work challenges us to rethink our complex narratives about identity and gender." [Avo Samuelian](#), Collector

## Simone Kennedy Doig

b. 1994 | UK | [@simone13kd](#)

- **Galleries:** Tanya Leighton
- **2023 shows:** Tanya Leighton (solo), Isabelle Young & Vortic Curated
- **2024 shows:** Museum MORE
- **Fairs:** Art Basel (Basel), Frieze (London)

'Maggie', 2023. Courtesy of the artist and Tanya Leighton.



### What tastemakers love:

"What strikes me about Simone Kennedy Doig's vibrant figurative paintings is the ability to hold you in moments that are otherwise fleeting. Traversing back and forth from London, where she was born and works, and the Port of Spain, Trinidad, where she spent her formative years, Doig's bold and saturated paintings are often imbued with a diaristic sensibility. Offering intimate snapshots, usually between women, her subjects apply lipstick in bathroom mirrors, lift weights, sit in bars, or recline beside a pool. As a viewer, you are consciously aware of your observation and connection to the scenes depicted." [Chris Bayley](#), Curator

## Sixten Sandra Österberg

b. 1990 | Sweden | [@sixtensandra](#)

- **Galleries:** Andréhn-Schiptjenko, Company Gallery
- **2023 shows:** Andréhn-Schiptjenko (solo), Magasin III
- **2024 shows:** Company Gallery (solo), CFHILL, Green Family Art Foundation, Nationalmuseum Stockholm
- **Fairs:** Art Basel (Miami), Paris Internationale
- **Other:** Royal Institute of Art MFA 2022

'Tag Mig I Famn Sa Rod Jag Ar', 2023. Courtesy of Andréhn-Schiptjenko.



### What tastemakers love:

"I was introduced to Sixten's work by Taylor Trabulus at Company Gallery in 2022. I absolutely loved the way she created space with figures and abstraction on the same canvas. This painting was like a modern day Matisse nude to me. Her talented brush work moves the eye across the canvas beautifully." [Michael Sherman](#), Collector

## Sofia Nifora

b. 1995 | Greece | [@sofianifora](#)

- **Galleries:** Baert Gallery, Galerie Marguo, LSS
- **2023 shows:** ATM Gallery (solo), Galerie Marguo, Ibf contemporary, Taymour Grahne Projects
- **2024 shows:** Baert Gallery (solo), Phillips
- **2025 shows:** Galerie Marguo (solo)
- **Fairs:** ART021 Shanghai

'Three nights', 2024. Courtesy of the artist.



### What tastemakers love:

"Sofia Nifora's paintings are so compelling at a distance and even more enveloping up close due to her brilliance in capturing light. As soon as Long Story Short Gallery sent images of her work, I immediately was drawn to the center, inner-light as if it was a warm and brilliant heart. Sofia's brushstrokes are lyrical and well defined, showing her skilled control of a paintbrush. Hourglass Advisory was so proud to acquire this for our collection and have it installed as a permanent vision of a summer's day." [Jessica Levy](#), Art advisor, Co-founder of Hourglass Advisory

# 2024 DISCOVERIES



## Soren Hope

b. 1993 | USA | [@soren\\_\\_hope](#)

- **2023 shows:** Rift Contemporary, YveYANG Gallery, MFA thesis show at Galerie Perrotin & SPURS Gallery
- **2024 shows:** Eric Firestone, Perrotin, Tripoli Gallery
- **Fairs:** Expo Chicago, SPRING/BREAK Art Show
- **Residencies:** Low Season
- **Other:** Yale MFA 2023

'Autonom-nom-nomic System', 2023. Courtesy of the artist.



### What tastemakers love:

"It was June 2022 when I first noticed Soren Hope on Instagram. Yale Painting was posting her work for the first Pit Crit and my instinct told me to keep an eye on her. I have been following her since then, and I was not surprised at all when I saw her being part of a show at Perrotin. Her lifesize paintings strike the eye with their colours but then challenge the viewer with their dissolving figures. It's the kind of work that you can stare at for long time and still remain with doubts and questions, that make it enjoyable and stimulating any time you look at it. Hope is definitely one of my favourite emerging artists." [Giuseppe Pastore](#), Collector

## Teresa Murta

b. 1993 | Portugal | [@teresa.murta](#)

- **Galleries:** Bruno Murias Gallery, Nicodim Gallery
- **2023 shows:** Tabula Rasa (solo & group)
- **2024 shows:** Bruno Murias (solo), albertz benda, Kunstraum Botschaft, Nicodim Gallery, Workplace
- **2025 shows:** Nicodim Gallery (solo)
- **Fairs:** NADA (Miami), Art Brussels, Art Cologne

'A garden to cry', 2023. Courtesy of Bruno Murias Gallery.



### What tastemakers love:

"What I appreciate about Teresa Murta's paintings is their ability to feel like everything and nothing at once. From afar, they appear as traditional still-life assemblages. At a mid-range distance, they're abstract, even absurd compositions. Up close, they reveal Old Masters-like moments of depth, light, and shadow play — they are as intriguing to observe as they seem to be to create. These effects are particularly striking because of Murta's use of color and traditional techniques that define forms that feel both biotic and artificial. Continuously shifting and metamorphosing, the images act as beautiful problems, revealing mid-process solutions that balance reality and fantasy, recognition and ambiguity, excitement and monotony, clarity and disorientation." [Saša Bogojev](#), Curator & Writer

## Tianyue Zhong

b. 1994 | China | [@tianyuezhong](#)

- **Galleries:** lbf, LOYAL, Long Story Short, Mou Projects
- **2023 shows:** Long Story Short NYC (duo), Mou Projects (solo), lbf contemporary, Samuele Visentin, Stems Gallery, Tabula Rasa Gallery
- **2024 shows:** LOYAL (solo & group), F2T Gallery, lbf contemporary, Phillips, TANK Shanghai, Workplace

'Tap', 2023. Courtesy of Long Story Short.



### What tastemakers love:

"I was first introduced to the work by Will from Long Story Short. I love how Tianyue Zhong's paintings feel like a mix of memories and movement in the space of nature, all swirling together in a dream trance that only art can depict. The artist plays with the element of time in such an interesting way, blending the past and present so they overlap and feel like they're happening at once. Her brushwork and use of color are intuitive and emotional, figures and shapes seem to appear and fade, almost like fragments of a memory." [Joe Nguyen](#), Collector

## YaYa Yajie Liang

b. 1995 | China | [@liangyaya\\_](#)

- **2023 shows:** Cob Gallery (solo), BLANK Gallery, Gillian Jason Gallery, Luce Gallery, Soka Art
- **2024 shows:** Galerie Kandhofer (solo), Lyles & King (solo), 81 Leonard Gallery, Thaddaeus Ropac, Unit
- **Fairs:** The Armory Show, KiafSEOUL, UVNT Art Fair

'I carry the universe with me', 2023. Courtesy of the artist.



### What tastemakers love:

"YaYa's work speaks to an urgency in the wake of human-induced climate crisis. Through her own engagement with nature and supported by academic research, her works propose a revised relationship with the natural world - one which is founded on an understanding of the interconnectivity of all living things, and focuses on metamorphosis, symbiosis and energy transfer. YaYa's approach to painting with layered, lyrical brushstrokes, and an alchemical approach to colour, has been formed through studying oil painting in China, followed by an MA and PHD in painting from the RCA." [Alison Deighton](#), Collector

## Zaam Arif

b. 1999 | Pakistan, USA | [@zaamarif](#)

- **Galleries:** Night Gallery, Vadehra Art Gallery
- **2023 shows:** SARAI Gallery (solo), Vadehra, DZ Platform
- **2024 shows:** The Cabin LA (solo), Vadehra Art Gallery (solo & group)
- **2025 shows:** Night Gallery (solo), Vadehra Art Gallery
- **Fairs:** Art Basel (HK), Frieze (Ldn), Art Dubai, India Art Fair

'Exile', 2023. Courtesy of Vadehra Art Gallery.



### What tastemakers love:

"Zaam Arif's practice focuses on the introspective, calming, and still moments found within the banal. Using muted tones and a quiet stillness, Arif's work evokes both nostalgia and tranquility. To me, each of his works tells a scene from a book or a movie that I would love to read or watch." [Danny First](#), Collector

"Using unknown but somehow familiar characters, interiors and landscapes all blended seamlessly into a powerful surrealistic visuals, Zaam Arif's works feel both like a mystery being solved, and a new one coming alive! Arif's art is an unfolding reflection of the interplay between humanity, place, and time." [Ravi Bhansali](#), Collector

MIAMI BONUS

# 2024 DISCOVERIES

ARTISTS CURRENTLY ON VIEW IN MIAMI

Art Basel Miami Beach

Artist	Gallery
Cece Philips	Peres Projects
Emil Sands	Kasmin Gallery
Henry Curchod	Gallery Vacancy
Minh Lan Tran	Jan Kaps
Nour Malas	PATRON
Shuriya Davis	Andrew Kreps Gallery
Sixten Sandra Österberg	Company Gallery

NADA

Artist	Gallery
Armando Nin	Foreign & Domestic
Caro Deschênes	Jack Barrett Gallery
Cathleen Clarke	Margot Samel
Elise Nguyen Quoc	GRATIN
Gabrielè Adomaitytė	GRATIN
Héloïse Chassepot	Tara Downs Gallery
Jay Payton	Sea View
Marlon Kroll	Eli Kerr
Nour Malas	CARBON12
Preslav Kostov	Tara Downs Gallery

Untitled Art Fair

Artist	Gallery
Edmond Brooks-Beckman	albertz benda
Jemima Murphy	Vortic Curated
Ji Won Cha	LATITUDE Gallery
Mannat Gandotra	Luce Gallery

Offsite

Artist	Location
Katarina Caserman	Marquez Art Projects



# ADDENDUM



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## Galleries

Galleries listed for each artist refer to galleries that have a stronger relationship with the artist. This can either be through direct representation or recent, current, and upcoming solo shows, including at fairs.

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## Shows

All listed shows are group shows, unless specifically marked solo or duo show.

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Raphael Isvy